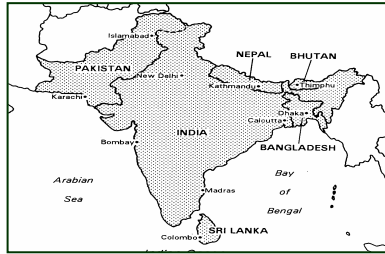


SOUTH ASIAN STUDIES ***PROGRAM***

2012 -2013



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MESSAGE FROM THE COORDINATOR

Dear Students,

I welcome you to the South Asian Studies Program at York. The South Asian Studies Program is a relatively new and exciting program that offers students a wide range of courses. It covers topics such as religion, politics, development, literature, languages, popular culture, colonialism, and the diaspora. We hope that through this program students can gain a comprehensive knowledge of the region as well as about the South Asian Diaspora.

We are also able to offer a new Certificate Program in South Asian Studies. Please contact me if you are interested in the Certificate option. Like our Double Major and Minor options, the Certificate is also open to any student in the Faculties of Liberal Arts & Professional Studies and Fine Arts.

Please explore this calendar and the wide variety of courses carefully - it is designed to help you decide about course offerings. If you have any questions, please do not hesitate to contact me via email at any time. Please also visit the program website at www.yorku.ca/laps/sosc/sast. You will always find the most recent program changes as well information on our cultural events on the site. I wish you all the best and hope that your experience in the South Asian Studies Program is productive and enriching.

Sincerely,

Shobna Nijhawan
Program Coordinator

THE SOUTH ASIAN STUDIES PROGRAM

The South Asian Studies program is an interdisciplinary undergraduate program housed in the Department of Social Science in the Faculty of Liberal Arts & Professional Studies. The program offers a range of courses that allows students to pursue their cultural and academic interests in South Asia and its diaspora. Organized around carefully selected themes in culture, history, politics, literature, religion, economics, and development, the core and other courses provide critical perspectives for those who would like to know more about South Asia as well as for those who wish to deepen their pre-existing knowledge about South Asia.

Given that contemporary South Asia has emerged as a major world force faced with unprecedented social and political changes, the program offers grounded and expert analyses of challenges that face different parts of South Asia. The program also engages with the contemporary South Asian diaspora, which has become a significant and powerful presence in Canada and elsewhere. By exploring the complex history of South Asian immigration and its experiences, the courses are geared to reflect upon issues that face Canadian South Asians in particular.

The Program Office is housed in Founders College and associated faculty members have their offices in different University buildings. The South Asian Studies program coordinates several cultural and scholarly activities like guest lectures, workshops, seminars and cultural events, often in collaboration with the York Centre of Asian Research. Students are encouraged to participate in these events.

Combining a major in South Asian Studies with any discipline in the Faculty of Liberal Arts & Professional Studies offers employment opportunities in international organizations, government or the private sector. The fields vary from academic teaching, international journalism, fine arts, films and theatre, literature, environmental studies, economics, linguistics and international development.

PROGRAM OPTIONS & REQUIREMENTS

The program is open to all students pursuing an Honours BA in the Faculty of Liberal Arts & Professional Studies. It is available as either a **Major** or **Minor** degree program and must be combined with a major in another discipline. It can also be taken as a **Certificate** (24 credits are required for this option). Students who have already chosen a major may be able to add a specialization in South Asian Studies. The major and the minor require 36 and 30 credits respectively. If you are not in the Faculties of Liberal Arts & Professional Studies and Fine Arts, but interested in the program, please contact the Program Coordinator for more information and to guide you through the application process.

Honours (Double Major) Interdisciplinary Program (36 credits)

Students who wish to pursue this program should register in the Honours (Double Major) program. Students who chose to major in South Asian Studies must also select a major in one of the following departments: International Development Studies, Anthropology, Economics, English, History, Humanities, Political Science, Sociology, **or another approved discipline**. All South Asian Studies majors should organize their programme of study in consultation with the South Asian Studies coordinator and the advisor in their other department.

Course Requirements:

Since South Asian Studies is a linked interdisciplinary program, students will combine a minimum of 36 credits in their chosen departmental major with a minimum of 36 credits in South Asian Studies. **Courses taken to meet South Asian Studies program requirements cannot also be used to meet the requirements of the departmental major**. Students must complete two required core courses: AP/SOSC 2435 6.00 and AP/SOSC 4435 6.00 in addition to 24 credits from the list of courses offered.

Honours (Minor) BA Program (30 credits)

The Program also allows students the option of an Honors Minor degree in Asian Studies. The South Asian Studies Minor requires 30 credits, including two required courses: AP/SOSC 2435 6.00 and AP/SOSC 4435 6.00.

Cross-Disciplinary Certificate (24 credits)

For this option, students will be required to complete 24 credits from a list of approved South Asian Studies courses including two required courses: SOSC 2435 6.00 and AS/SOSC 4435 6.00 (Please note that the certificate is not open to students who are pursuing a major or minor degree in South Asian Studies).

Additional Specifications:

- For purposes of meeting program requirements, all General Education courses (9.00) will count only as **six** credits towards the major or minor.
- Several additional Special Topics courses may be offered in any given year. Students may take relevant Special Topics courses for major or minor credit towards South Asian Studies subject to the approval of the Program Coordinator. As well, students may take courses for credit in South Asian Studies through Glendon College and the Faculty of Fine Arts, subject to degree credit exclusion and In-Faculty regulations and with the approval of the Program Coordinator.
- Students are normally not encouraged to take the core and capstone courses in the same year. If you should need to take them both in the same year, please contact the coordinator.

PROGRAM COMBINATIONS

“Linked” Honours (Double Major) Interdisciplinary BA Program Combinations

Honours (Double Major) Interdisciplinary BA Program	Can be combined with any one of the following Honours (Double Major) Interdisciplinary BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster and Emergency Management*, East Asian Studies, Economics*, English, French Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Studies, Jewish Studies, Law & Society, Linguistics, Philosophy, Political Science, Professional Writing, Race, Ethnicity & Indigeneity, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Sociology, Spanish, Urban Studies, Women’s Studies or Work and Labour Studies

* Program requires Mathematics

Honours (Minor) BA Program Combinations

Honours Minor Program	Can be combined with any one of the following Honours BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster & Emergency Management*, East Asian Studies, Economics*, English, French Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Culture, Italian Studies, Jewish Studies, Law & Society, Linguistics, Philosophy, Political Science, Professional Writing, Public Administration*, Race, Ethnicity & Indigeneity, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Sociology, Spanish, Urban Studies, Women’s Studies or Work and Labour Studies

* Program requires Mathematics

SOUTH ASIAN STUDIES COURSE OFFERINGS

Not all of the courses listed below will necessarily be offered in any given year.

Departments and schools may offer courses included on this list, and marked (^) that are still in the process of being formally approved as counting towards degree requirements. In order to have such courses count towards the South Asian Studies major/minor degree, or cross-disciplinary certificate, students need to contact the Program Coordinator.

With the approval of the program coordinator and subject to course exclusion and residency requirements, students may complete other courses for program credit in South Asian Studies.

AP/ANTH 2100 6.00	One World, Many Peoples*
AP/ANTH 4180 6.00	Anthropology, Islam, and Muslim Societies
AP/ANTH 4350 3.00	Perspectives in Visual Anthropology
AP/EN 2372 6.00	Postcolonial Literature: South Asian
AP/EN 3440 6.00	Contemporary Literature
AP/EN 3031 6.00	Diaspora Theory
AP/EN 3240 6.00	Racial Minority Writing In Canada
AP/EN 3430 6.00	South Asian Literature
AP/EN 3442 6.00	Studies in Post-Colonial Literature: Diaspora Literatures in English*
(^)AP/GEOG 3710 3.0	South Asia: Society, Space, Environment
(^)AP/GEOG 3370 3.0	International Development: Critical Geographical Perspectives
AP/HIST 1065 6.00	The Indian Ocean, 1500-1800
AP/HIST 2790 6.00A	Islamic Civilization, 622-1400
AP/HIST 3791 6.00	The Islamic Gunpowder Empires
AP/HIST 3795 6.00	Modern India
(^)AP/HIST 3796 3.00	Modern India: Mughal Era through 19th century
(^)AP/HIST 3797 3.00	India in the 20th Century
(^)AP/HIST 3798 3.00	Topics in Modern Indian History
AP/HND 1000 6.00	Elementary Hindi-Urdu
AP/HND 2000 6.00	Intermediate Hindi-Urdu
AP/HND 2700 6.00	South Asian Literature and Culture
(^)AP/HND 3600 3.00	South Asian Female Literary Activism
(^)AP/HND 3610 3.00	Writings of Premchand (1880-1936)
AP/HND 3710 3.00	South Asian Diaspora Literature
AP/HUMA 2440 9.00	India: Life, Culture and the Arts (Foundations Course counts 6 credits towards the South Asian Studies degree)
AP/HUMA 2800 9.00	Introduction to the Study of Religion (Foundations course counts 6 credits towards the South Asian Studies degree)
AP/HUMA 3801 6.00A	Thinking Religion in South Asia: Teachings and Orientalism
AP/HUMA 3802 3.00	Sikh History and Thought: Development and Interpretation
(^)AP/HUMA 4770 3.00	Buddhism in Modern Southeast Asia: Community, Conflict and Change+
(^)AP/HUMA 4816 6.00	Women in Islamic Literatures*
AP/LING 2460 3.00	South Asian Language and Society
(^)AP/PHIL 2035 3.00	Asian Philosophical Traditions
(^)AP/PHIL 3095 3.00	Philosophy of Religion
(^)AP/POLS 3560 6.00	The Global South: Politics, Policy and Development
(^)AP/POLS 4480 3.00	India in the 21st century: Justice, Development, Democracy
AP/POLS 4590 3.00	Political Development in South Asia
(^)AP/POLS 4595 3.00	Asia in the New Global Order

GL/POLS 4685 3.00	The Foreign Policies of the Major Asian States
AP/SOCI 3430 6.00	Ethnicity, Power and Identity*
(^)AP/SOCI 3650 3.00	Sociology of Religion
AP/SOCI 4450 6.00	Women in Development*
AP/SOSC 1430 9.00	Introduction to International Development Studies
AP/SOSC 1750 9.00	The Development of Urban Economies: Comparing Canada and the Third World*
AP/SOSC 2600 9.00	Introduction to the Study of Religion (Foundations course counts 6 Credits towards the South Asian Studies degree)
AP/SOSC 2435 6.00	Introduction to South Asian Studies
AP/SOSC 3411 6.00	Third World Feminism and the Politics of Development
AP/SOSC 3970 6.00	India: Culture and Society
AP/SOSC 4170 6.00	Gender Relations in the Third World
AP/SOSC 4435 6.00	Advanced Topics in South Asian Studies
FA/FACS 2800A 6.00	Studies Abroad: The Arts in Culture: The Arts of India I
FA/FACS 3800A 6.00	Studies Abroad: The Arts in Culture: The Arts of India II
FA/FACS 3900A 3.00	Arts and Cultures: South Asia
FA/MUSI 1500 6.00	The Music of Bollywood Films
FA/MUSI 2040 6.00	South Indian Music
FA/MUSI 3040 6.00	South Indian Music
FA/MUSI 3320 6.00	Music of India
(^)FA/MUSI 4040 6.00	South Indian Music

Please note: courses marked '*' must be approved by the Program Coordinator, as course content varies. For these courses to count towards the South Asian Studies degree, or the cross-disciplinary certificate, certain assignment topics chosen in the course must focus on South Asia. This is to be determined in consultation with the course instructor and program coordinator.

+ Please note: This course has sufficient South Asian content in order for it to count towards the South Asian Studies degree

CORE AND CAPSTONE COURSE DESCRIPTIONS

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

Course Directors: A. Mukherjee & N. Upadhyay

This course is the core course for the South Asian Studies Program. It introduces students to contemporary South Asia by exploring six inter-related themes: history and state formation; political economy; institutions and governments; social movements; environment and development; and culture and identity, including issues relating to the South Asian diaspora. As far as possible, the course will present material written by authors writing out of South Asia and draw upon the work of the South Asian diaspora.

Class Format: Two-hour lecture and a one-hour tutorial.

Projected Enrolment: 125

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

Course Director: V. Agnew

This course integrates theoretical understanding of the Diaspora with a study of empirical accounts from South Asia and other parts of the world. The course will chart the political shifts in approaches to questions of migration, identity, gender, and race. It will link these phenomena to a discussion of borders, locations, transnationalism, and globalization. We will focus on selected case studies to document the social and cultural formations of diasporic people in Canada, Britain, and the United States.

Class Format: Three-hour lecture

Projected Enrolment: 25

COURSE DESCRIPTIONS

Please note:

**OTHER COURSES MAY BE SUBSTITUTED WITH THE WRITTEN
PRE-APPROVAL OF THE PROGRAM COORDINATOR;**

* – Courses with an asterisk (*) are not being offered in 2012-2013;

¶ – Summer Courses 2012

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

ANTHROPOLOGY

AP/ANTH 2100 6.00 ONE WORLD, MANY PEOPLES

The formation and consequences of an increasingly interdependent world amidst widespread diversity of society and culture is the theme of this course. We begin with an historical overview of the creation of this interdependence, looking at European colonial expansion from the voyages of Christopher Columbus to the Industrial Revolution. We then go on to examine more closely the processes of 19th and 20th century colonialism that insured the expansion of a capitalist market and that fueled the forces of globalization in our contemporary world.

Once we have gained some theoretical and historical insight into the creation of global economic, political, and cultural interdependence, we will focus on contemporary issues raised by the conditions of this interdependency. In this context we will look at such things as development policies and their consequences at the local level, cultural forms of resistance to internal colonialism, the consequences of globalization for marginalized populations, and the politics of resistance to contemporary global forces.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 150

AP/ANTH 4180 6.00 ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES

Course Director: Zulfikar Hirji

This course takes a distinctively anthropological approach to the study of “Islam” and “Muslim societies”. It aims to familiarize students with the key debates anthropologists and other social scientists have had in their descriptions and analyses of Islam and Muslim Societies and will link these to debates within anthropological theories of culture and society. Throughout the course, students are asked to compare and contrast a range of ethnographic texts (both written and audio-visual) according to a series of cross-cutting anthropological themes including the body, relatedness, space and landscape, ritual and performance, gender,

authority, memory and representation. The course explores the extent to which there are underlying continuities between Muslim expressions of Islam in different socio-cultural contexts and the manner in which one can speak of Islam as an “entity” or “unity”. It also explores points of discontinuity and disjuncture by examining the varied ways that “tradition” and “modernity” are expressed and grappled with in different Muslim contexts.

Class Format: Three hour seminar.
Projected Enrolment: 25

AP/ANTH 4350 3.00 PERSPECTIVES IN VISUAL ANTHROPOLOGY

This course examines how humans produce, receive and use visual media (i.e., photographs, film, etc.) in different societies and cultures, how the visual is differentiated from other forms of expression, and the social and cultural apparatus that support such processes.

Prior to Fall 2009: Course Credit Exclusion: AS/ANTH 4350 3.00.

Class Format: Three-hour lecture
Projected Enrolment: 25

ENGLISH

AP/EN 3031 6.00 DIASPORA THEORY

*(Formerly AS/EN 3442 6.00 Studies in Post-Colonial Literature:
Diaspora Literatures in English)*

This course explores theories of Diaspora, exile, transnationalism, dispossession, and borderlands as lenses for thinking through contemporary literary and cultural movements. This course fully integrates academic writing and critical thinking as means of learning complex literary and cultural theories, as well as literary form and content; it attends to the aesthetics as well as the politics of diasporic and transnational writing. Students are expected to produce scholarly research papers that demonstrate substantial engagement with the theoretical material.

***NOT OFFERED IN 2012-2013**

***AP/EN 3240 6.00 RACIAL MINORITY WRITING IN CANADA**

An examination of the meaning of post-coloniality in the Canadian context by focusing on the work of writers of Native, Caribbean and South Asian backgrounds. It would be fruitful to study them together as their work provides a foreground to the experience of colonialism.

Prior to Fall 2009: Course Credit Exclusions: AS/EN 3440 6.00
***NOT OFFERED IN 2012-2013**

AP/EN 3430 6.00 SOUTH ASIAN LITERATURE
(formerly AS/EN 2372 6.00 Post-Colonial Literature: South Asian)

Course Director: A. Mukherjee

This course will introduce students to the texts written by authors originating from the geographic region known as South Asia. It is a culturally, linguistically, and ethnically diverse region and the literature identified with this region reflects this diversity. Home to more than 1.5 billion people, and with a diaspora of more than 30 million, it is an important region of the globe and with a vast body of literatures. The choice of texts used here is basically eclectic, partly based on the instructor's choice and partly on their availability. The course aims to get students acquainted with issues and debates which frame the literature rather than claim geographic or historic exhaustiveness. The major objectives of the course are to foster the ability to read critically and to write coherently.

(^) AP/EN 3440 6.00 CONTEMPORARY LITERATURE

A study of literature published since 1950 focusing on writing in English from at least two regions, including Europe and North America.

Course credit exclusion: AP/EN 3440 6.00 (prior to Fall 2010).

Prior to Fall 2009: Course credit exclusion: AS/EN 2690 6.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

GEOGRAPHY

(^) AP/GEOG 3370 3.0 THIRD WORLD DEVELOPMENT

This course deals with conceptual debates on 'Third World' development. It also explores issues of development including economic growth and poverty, resource use, agrarian change, industrial transformation, service-sector development, rural urban inequality, gender relations, neoliberalism and imperialism, and prospects for democracy and macro-level structural social change in the less developed world.

Prerequisites: 54 credits successfully completed or written permission of the Instructor.

Course credit exclusions: AP/GEOG 4370 3.00.

Prior to Fall 2009: Prerequisites: 54 credits successfully completed, including AS/GEOG 1000 6.00 or AS/GEOG 1400 6.00 or written permission of the course director.

Course credit exclusions: AS/GEOG 3370 3.00, AS/GEOG 4370 3.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/GEOG 3710 3.00 SOUTH ASIA: SOCIETY, SPACE, ENVIRONMENT

This course deals with the historical-geographical specificities of South Asia that are products of its own internal economic-political evolution and physical environmental context as well as of its historical and contemporary linkages to other parts of the world.

Prerequisites: 54 credits successfully completed, including at least one of AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or AP/SC/GEOG 1400 6.00, or written permission of the course director.

Prior to Fall 2009: Prerequisites: 54 credits successfully completed, including at least one of AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AS/SC/GEOG 1400 6.00, or written permission of the course director.

Course credit exclusion: AS/GEOG 3710 3.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

HISTORY

***AP/HIST 1065 6.00 THE INDIAN OCEAN, 1500-1800**

This course investigates themes in the history of the Indian Ocean from 1500 to 1800 prior to European domination. Special attention is placed on the role played by the peoples inhabiting the Islamic regions as well as the problem of European penetration.

Course Credit Exclusion: AS/HIST 1000M 6.00.

***NOT OFFERED IN 2012-2013**

AP/HIST 2790 6.00A Islamic Civilization, 622 – 1400

Course Director: T. Abdullah

This course will survey the diverse history of Islamic societies from the seventh to the thirteenth centuries. Topics include: the pre-Islamic Middle East; Arabian society; Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa, and Europe; the fundamental

belief system of Islam; the Caliphate of Baghdad; the development of various schools of Islamic theology, mysticism, philosophy, science, and the arts; the commercial revolution of the Middle Ages; and the problems of continuity and change. Political, social, cultural, and economic institutions will receive roughly equal treatment. While the course considers trends affecting the Islamic world as a whole, the primary focus will be the central Islamic lands of the Middle East. Students will be introduced to several primary source materials in translation such as selections from the Qur'an and from poetry and medieval fiction, as well as from travellers' accounts.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 100

Course Credit Exclusions: Prior to Fall 2009: AK/HIST 3530 6.00 (prior to Fall/Winter 2000-2001), AS/HIST 2790 6.00, AS/HIST 3790 6.00 (prior to Fall/Winter 2000-2001).

*** AP/HIST 3791 6.00 THE ISLAMIC GUNPOWDER EMPIRES**

Course Director: TBA

This course studies, in a comparative fashion, the rise, consolidation and decline of the three major early modern Islamic empires (the Ottoman Turks, the Safavids of Persia and the Mughals of India) between 1500 to 1800.

Class Format: Three-hour lecture a one-hour tutorial

Projected Enrolment: 50

Prior to Fall 2009: Course Credit Exclusion: AS/HIST 3791 6.00.

***NOT OFFERED IN 2012-2013**

AP/HIST 3795 6.00 MODERN INDIA

This course examines the development of modern India, from the late Mughal era through the British colonial period to the present.

Course Credit Exclusions: AP/HIST 3796 3.00, AP/HIST 3797 3.00.

Prior to Fall 2009: Course Credit Exclusions: AK/HIST 3910 6.00, AS/HIST 3795 6.00, AS/HIST 3930E 6.00 (prior to Fall/Winter 2003-2004).

*** NOT OFFERED IN 2012-2013**

(^) AP/HIST 3796 3.00 MODERN INDIA: MUGHAL ERA THROUGH 19TH CENTURY

Examines the development of modern India, from the late Mughal era through the consolidation of British colonial rule.

Course credit exclusion: AP/HIST 3795 6.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/HIST 3797 3.00 INDIA IN THE 20th CENTURY

Examines the history of India in the 20th century, including British colonial rule, the Independence movement, Partition, and the development of the Republic of India since 1948.

Course credit exclusion: AP/HIST 3795 6.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/HIST 3798 3.00 TOPICS IN MODERN INDIAN HISTORY

Examines on a rotating basis key topics in the history of India in the 18th to 20th centuries. Details will vary from year to year, depending on the Course Director's choice.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

AP/HND 1000 6.00 ELEMENTARY HINDI-URDU

The objective of this course is to learn the Hindi writing system (Nagari script) and to develop basic oral and written skills of modern standard Hindi. You will be introduced to formal grammar and essential vocabulary of Hindi and we will practice grammatical concepts and conversational skills in class and in the multimedia language centre. Equal time is spent on reading, writing, listening and speaking comprehension. Texts used in this course provide cultural information about South Asia and the diaspora.

Class Format: Four class hours per week and activities in the Multimedia Language Centre
Projected Enrolment: 30

Prerequisite: No previous knowledge of Hindi or Urdu. Departmental Course Entry Authorization slip is required **PRIOR TO ENROLMENT**.

***AP/HND 2000 6.00 INTERMEDIATE HINDI-URDU**

The course continues the work covered at the elementary level, and introduces students to the Urdu (Nastaliq) script. It focuses on the acquisition of more complex grammatical structures, studying idiomatic expressions, expanding vocabulary and practice of conversational skills. Readings provide cultural information about South Asia and the diaspora. They are selected from Hindi literature (prose and poetry), popular movies and documentaries as well as songs.

Class Format: Four class hours per week

Prerequisite: AS/HND1000 6.00 or basic knowledge of the Nagari script (reading and writing) and knowledge of modern standard Hindi grammar. Students who have not completed HND1000 but have studied Hindi in other contexts (school, home, through movies) must take a placement test prior to enrolment. This course is not open to native speakers.

***NOT OFFERED IN 2012-2013**

AP/HND 2700 6.00 SOUTH ASIAN LITERATURE AND CULTURE

The objective of this course is to acquire an understanding of the diverse manifestations of South Asian culture in history and the present day. We explore how South Asian culture is imagined and how cultural traditions are embedded in vernacular literature and the popular media. In discussing questions of ideology, representation and cultural memory through the lens of analytical concepts as gender, class and caste, we will investigate how mainstream cultural manifestations are transmitted, contested and/or reified in literature and film.

Class Format: Three class hours per week

Projected Enrolment: 30

***AP/HND 3600 3.00 SOUTH ASIAN FEMALE LITERARY ACTIVISM**

Course Director: Shobna Nijhawan

The course introduces students to various forms of literary expression, including films of women from India, Pakistan, Bangladesh and the South Asian Diaspora in the last century and the present day. All texts are in English translation.

***NOT OFFERED IN 2012-2013**

***AP/HND 3610 3.00 (FALL) WRITINGS OF PREMCHAND (1880-1936)**

Course Director: Shobna Nijhawan

Premchand (1880-1936) is one of the most eminent writers of modern Hindi-Urdu fiction. The course introduces students to his oeuvre as it emerged in a period of heightened nationalist consciousness and anti-colonial activism.

Note: Knowledge of Hindi and/or Urdu is not required. All readings are available in English translations. Students with advanced knowledge of Hindi and/or Urdu are encouraged to read the original text.

***NOT OFFERED IN 2012-2013**

(^) AP/HND 3710 3.0 (Winter) South Asian Diaspora Literature

The course investigates the phenomenon of South Asian diaspora in modern, postcolonial, and global contexts. It examines an interdisciplinary literature in English from the Humanities and Social Sciences in order to establish the social features of diaspora and the cultural

expressions of the diasporic condition through a consideration of theoretical, literary, and ethnographic texts.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

HUMANITIES

AP/HUMA 2440 9.0A INDIA - LIFE, CULTURE AND THE ARTS

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines Indian culture, secular literary texts and other art forms (dance, drama, music, documentaries, cinema and folk arts) from ancient India to the present. In relation to the texts, class lectures and tutorials include background on different religious traditions, social structure, history and culture. Indian society is often presented as homogeneous and continuous, interrupted periodically by foreign intrusions. This course is based on the premise that, in fact, this society has always been a conflicted reality, that there have been, and continue to be, many “imagined” Indias. Through reading a variety of narratives from Indian and non-Indian sources, watching films and listening to music and guest lectures, we will examine questions such as the following: What have been the various imaginaries of Indian society? How have the borders among these imaginaries coexisted, contested or overlapped with each other? What changes and continuities over time do these narratives bring out? We will pursue these and similar questions in a roughly chronological order from the ancient to contemporary times. Course themes include: values, morals and hierarchical structures revealed in ancient folk tales; early literary voices of women; views of foreign travelers to India over the centuries; expressions of the sacred and the erotic; heterodox challenges to Hinduism; Indo-Islamic cultural heritage; the rise and impact of the British Raj; the emergence of the nationalist movement; influence of religious nationalism, independence and partition of India; women’s rights movement from 19th-21st century; voices of the marginalized in modern India – dalits (untouchables), women and homosexuals; diasporic writings; and changes and inequities in contemporary Indian society.

As a second year Foundations course, it emphasizes critical reading and analysis of various texts as well as essay writing, oral communication, and written examination skills.

Class Format: Two-hour lecture and a two-hour tutorial

Projected Enrolment: 84

***AP/HUMA 2800 9.00A INTRODUCTION TO THE STUDY OF RELIGION**

Course Directors: A. Goldberg & A. Turner

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism,

Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

Class Format: Two lecture hours and two tutorial hours.

Course Credit Exclusion: AP/HUMA 1860 6.00.

Prior to Fall 2009: Course Credit Exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

Cross-listed to: AP/SOSC 2600 9.00 (formerly AS/SOSC 2600 9.00).

***NOT OFFERED IN 2012-2013**

***AP/HUMA 3801 6.00A THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM**

This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

Class Format: Three-hour lecture

Projected Enrolment: 30

*** NOT OFFERED IN 2012-2013**

***AP/HUMA 3802 3.00 (FALL) SIKH HISTORY AND THOUGHT: DEVELOPMENT AND INTERPRETATION**

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the diaspora.

Projected Enrolment: 30

Cross-listed to: AP/REI 3802 3.00

***NOT OFFERED IN 2012-2013**

(^) AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA: COMMUNITY, CONFLICT AND CHANGE+

Explores Buddhist responses to the changing conditions of modernity in Southeast Asia. Seeking to understand Buddhism as a living religion, it investigates how Buddhists have drawn on religious narratives, symbols and rituals to respond to social and political challenges from the nineteenth century to the present, including issues of religious reform, colonialism, nationalism and ethnicity.

+ Please note: This course has sufficient South Asian content in order for it to count towards the South Asian Studies degree

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/HUMA 4816 6.00A WOMEN IN ISLAMIC LITERATURE

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

Class Format: Three-hour lecture

Projected Enrolment: 20

Prior to Fall 2009: Course Credit Exclusions: AS/HUMA 4890C 6.00 (prior to Fall/Winter 2003-2004)

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

LANGUAGES, LITERATURE & LINGUISTICS

***AP/LING 2460 3.00 SOUTH ASIAN LANGUAGE AND SOCIETY**

A survey of the diversity and unity of language in the South Asian cultural area and in South Asian diasporic communities focusing on the role of language in defining identity and in mediating social and cultural change.

Prior to Fall 2009: Course Credit Exclusion: AS/LING 2460 3.00.

NOT OFFERED IN 2012-2013

PHILOSOPHY

(^) AP/PHIL 2035 3.00 ASIAN PHILOSOPHICAL TRADITIONS

An introduction to the major philosophical traditions of India and China.

Prior to Fall 2009: Course credit exclusion: AS/PHIL 2035 3.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/PHIL 3095 3.00 PHILOSOPHY OF RELIGION

How do theistic philosophies deal with the fact of evil? Are religious language and forms of knowing distinct from other forms? What are the moral and ethical issues inherent in religious propagation?

Prerequisite: AP/PHIL 2090 3.00 or at least six credits in philosophy. Course credit exclusions: None.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

POLITICAL SCIENCE

(^) AP/POLS 3560 6.00 THE GLOBAL SOUTH: POLITICS, POLICY AND DEVELOPMENT

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Prior to Fall 2009: Course credit exclusion: AS/POLS 3560 6.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

(^) AP/POLS 4480 3.00 INDIA IN THE 21ST CENTURY: JUSTICE, DEVELOPMENT, DEMOCRACY

The course explores 21st century India, its spectacular growth, its staggering inequalities and its struggles for justice. How does economic growth affect the substance of democracy? How should deeply unequal democracies negotiate competing visions of justice? What could a just democracy look like? Beginning with theoretical explorations of justice, development and democracy, it analyzes Independent India, particularly since the eighties.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

AP/POLS 4590 3.00 (FALL) POLITICAL DEVELOPMENT IN SOUTH ASIA *(formerly Political Development in India)*

This course explores various dimensions of South Asian political development, with emphasis on political-economy and developmental issues. It examines the similarities and differences

between different South Asian nations and explores their contemporary dynamic in a historical context.

Class Format: Three-hour lecture

Projected Enrolment: 25

Integrated with: GS/POLS 5590 3.00.

(^) AP/POLS 4595 3.00 (WINTER) ASIA IN THE NEW GLOBAL ORDER
(formerly Southeast Asia in the New Global Order)

Course Director: A. Mukherjee

Using Southeast Asia as its focus, this course addresses questions relating to economic development, political change and regional security in the emerging global order. It will stimulate interest in politics and international relations of developing countries in Southeast Asia.

Class Format: Three-hour lecture

Projected Enrolment: 25

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

SOCIAL SCIENCE

AP/SOSC 1430 9.00 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES

(General Education course affiliated with Founders College)

Course Director: E. Canel

This foundation course introduces students to the field of International Development Studies. It adopts an interdisciplinary approach to study the theory and practice of development, and draws from the works of historians, sociologists, political scientists, anthropologists, and economists to introduce relevant concepts and theories of development. The course examines various approaches to development and explores their theoretical and cultural assumptions, and their concrete application in diverse historical and social contexts. The course helps students understand the processes that created underdevelopment, the forces that contribute to the persistence of this condition, and the struggles for equitable and sustainable development in the current global system. As part of the Foundations Program, this course has been especially designed to help students develop specific academic skills in the areas of critical thinking, reading and writing, and to challenge them to apply these skills to the field of international development studies.

Class Format: Two-hour lecture and one two-hour tutorial.

Projected Enrolment: 200

Course Credit Exclusion: AS/SOSC 1439 9.00.

**(^) AP/SOSC 1750 9.00 THE DEVELOPMENT OF URBAN ECONOMIES:
COMPARING CANADA AND THE THIRD WORLD***

This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusions: AP/SOSC 1740 9.00.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 1740 9.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

Course Directors: A. Mukherjee & N. Upadhyay

This course is the core course for the South Asian Studies double major programme. It introduces students to contemporary South Asia and South Asian Diasporas by exploring a range of topics such as culture, gender, politics, history, religion, language, and popular culture. As far as possible, the course will present material written by South Asian authors writing out of South Asia.

Class Format: Two-hour lecture and a one-hour tutorial

(^) AP/SOSC 2600 9.00 INTRODUCTION TO THE STUDY OF RELIGION

This course compares urban economic development in Canada and the Third World in terms of A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. Note: Not all traditions will be offered in any given year.

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

Course credit exclusion: AP/HUMA 1860 6.00.

Prior to Fall 2009: Course credit exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

(^) THIS COURSE IS PENDING FORMAL UNIVERSITY APPROVAL AS A SOUTH ASIAN STUDIES COURSE.

***AP/SOSC 3411 6.00 THIRD WORLD FEMINISM AND THE POLITICS OF DEVELOPMENT**

This course aims to develop a deeper understanding of the complex and often misunderstood dynamics of gender and development within the rapidly changing context of international development. It explores feminist critiques and alternative theories of development to demonstrate how feminist analytical frameworks make an important contribution to the growing debate on the gendered construction of 'development'. It also examines meanings of global development across the world - for people living in Toronto as well as in places such as Jamaica and Sri Lanka, especially for women.

In particular, the course explores the representation, voice and agency of "Third World" women in development work, and pays attention to the way in which women in the Global South, with an emphasis on the Caribbean and Central and South America, determine their own development and empowerment. The subject of how women and men in Canada and other "western" countries can also be a part of alternative development strategies and can help to build a twenty-first century global feminist movement, is also explored.

The course is designed around a set of topics that include colonialism, structural adjustment policies, gender main-streaming, global production, women's labor, and transnational activism.

*** NOT OFFERED IN 2012-2013**

AP/SOSC 3541 3.00 LAND, FOOD AND DEVELOPMENT

This course explores the culture and political economy of food in Africa and South Asia, first in historical and comparative perspective, and second in the context of international development. The study of local and international struggles over land and resources focus the enquiry.

AP/SOSC 3970 6.00 India: Culture and Society

Course Director: V. Agnew

The course examines some of the major political and social developments in India since independence. India has made some significant progress in the last fifty years but it is constantly faced with new political, social, and economic challenges. A majority of India's population struggles with poverty and deprivation in rural and urban India. We examine some of the causes of poverty, political and economic initiatives to alleviate it, and the social movements that it has spawned. The course will discuss some themes in detail such as the women's movement, caste politics, Congress and the BJP government, and the emergence and growth of religious conflict. It will include readings from a variety of disciplines and will integrate novels and films, which deal with relevant themes.

Class Format: Three-hour lecture

AP/SOSC 4170 GENDER RELATIONS IN THE THIRD WORLD

The course draws from feminist theory, pre- and post-colonial political economy, and theories of discourse and ideology to explore the social relations of gender in the Third World. Africa provides the focus; other regions form the basis for comparative study.

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

Course Director: V. Agnew

This course integrates theoretical understanding of the Diaspora with a study of empirical accounts from South Asia and other parts of the world. The course will chart the political shifts in approaches to questions of migration, identity, gender, and race. It will link these phenomena to a discussion of borders, locations, transnationalism, and globalization. We will focus on selected case studies to document the social and cultural formations of diasporic people in Canada, Britain, and the United States.

Class Format: Three-hour lecture
Projected Enrolment: 25

SOCIOLOGY

AP/SOCI 3430 6.00 (FALL) ETHNICITY, POWER AND IDENTITY *(formerly Race & Ethnic Relations in Western Society)*

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Class Format: Two-hour lecture and a one-hour tutorial
Projected Enrolment: 75
Course Credit Exclusion: AP/REI 3580 6.00, AK/SOSC 3350 6.00 .

AP/SOCI 3650 3.00 THE STUDY OF RELIGION

This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger.

Course credit exclusion: AP/SOCI 3650 6.00.

Prior to Fall 2009: Course credit exclusions: AS/SOCI 3650 6.00.

AP/SOCI 4450 6.00 (FALL) WOMEN IN DEVELOPMENT

This course critically explores the notion of “Women in Development” in its different meanings in terms of politics, economy and culture.

The first part of the course examines the idea of “development” both as an analytical concept and a socio-economic and political situation in a national and global context. In doing this, we will also look at culture and the roles it plays in the civil society.

The second part concentrates on locating women as agents and subjects within the general framework of “development” and in assessing their mutual relations. It examines “gender” in relation of globalization, nationalism, class and ‘race’/caste.

Class Format: Three-hour lecture

Projected Enrolment: 25

FACULTY OF FINE ARTS

CULTURAL STUDIES

FA/FACS 2800A 6.00 STUDIES ABROAD: THE ARTS IN CULTURE: THE ARTS OF INDIA I

Focuses on issues of post coloniality and art from various cultural contexts in South Asia such as India, Pakistan, and Bangladesh. We will draw from these specific cultural contexts, as well as from traditional and contemporary artists and performers which work and live within the South Asian postcolony. Participation may include field trips to museums, art galleries, dance and music performances, cinemas or theatres. Prerequisite: FA/FACS 1900 6.00 and third-year standing or permission of the course director.

FA/FACS 3800A 6.00 STUDIES ABROAD: THE ARTS IN CULTURE: THE ARTS OF INDIA II

Located in Mumbai, Pune and surrounding areas, this summer studies abroad course will provide students with a unique lived experience of the 'arts in culture' through the classical and popular arts of India. The course will draw upon a collage of artistic forms such as dance (classical and contemporary), theatre (English language), film and video (Bollywood/popular film Ethnic/Bengali film and documentary film), music (Hindustani or North Indian music and popular culture music), new media arts, indigenous or tribal folk art (Warli), and other popular forms of art such as advertising in an examination of interdisciplinarity and the arts of India. This class will encourage 'critical' discussions of various art forms and culture grounded in postcolonial and other indigenous theories from which art and culture are discussed in India and in the West. For example, what connections and themes of art and culture do researchers,

theorists, artists and critics emphasize in the modern day cosmopolitan city of Mumbai and in the smaller city of Pune? How are filmmakers, both Bollywood and other, drawing upon notions of identity and culture in their invention of a global film industry? What fundamental concepts of art and culture shape the content and form of all the arts of India, both classical and popular? How are artistic traditions changing amongst India's tribal artists such as the Warli of Maharashtra as their art and art sellers invent new global markets? Prerequisite: Third-year standing or permission of the course director.

FA/FACS 3900A 3.00 ARTS AND CULTURES: SOUTH ASIA

This course will focus on issues of post coloniality and art from various cultural contexts in South Asia such as India, Pakistan, and Bangladesh. We will draw from these specific cultural contexts, as well as from traditional and contemporary artists and performers which work and live within the South Asian postcolony. Participation may include field trips to museums, art galleries, dance and music performances, cinemas or theatres.

Prerequisite: FA/FACS 1900 6.00 and 3rd year standing or permission of the course director.

MUSIC

FA/MUSI 1500 6.00 THE MUSIC OF BOLLYWOOD FILMS

Examines the use of music in Indian popular cinema (the Bollywood musical) through a detailed analysis of the genre. The careful consideration of music as it relates to story lines and plots, styles and forms, cultural roots, historical development, financial structures, and social implications of the genre will attempt to show why the music of Bollywood cuts across the cultural, religious, and socio-economic borders to form an important part of India's national and diasporic identity. Music directors and composers/performers studied will include: Naushad, S.D. Burman, Shanker-Jaikishen, O.P. Nayyar, Usha Khanna, Madan Mohan, R.D. Burman, Bappi Lahiri, A.R. Rehman. Prerequisite: None. No previous musical training is required. This course is directed towards non-majors.

¶ FA/MUSI 1040 6.00 SOUTH INDIAN MUSIC

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered.

Prerequisite: Permission of the course director, by audition. No prior experience is necessary.

¶ FA/MUSI 2040 6.00 SOUTH INDIAN MUSIC

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered.

Prerequisite: Permission of the course director, by audition. No prior experience is necessary

¶ FA/MUSI 3040 6.00 SOUTH INDIAN MUSIC

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered. A continuation of FA/MUSI 2040 6.00.

Prerequisites: FA/MUSI 2040 6.00 and permission of the course director, by audition.

FA/MUSI 3320 6.00 MUSIC OF INDIA

Course Director: Trichy Sankaran

Theoretical systems and contemporary performance styles in relation to one another and in the context of a number of closely related aspects of Indian culture.

Permissions: Students will need permission from the course director to enroll in this is course.



FA/MUSI 4040 6.00 SOUTH INDIAN MUSIC

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered. A continuation of FA/MUSI 3040 6.00.

Prerequisites: Permission of the course director, by audition.

*GL/POLS 4685 3.00 THE FOREIGN POLICY OF MAJOR ASIAN STATES

A comparative study of the foreign policies in China, Japan and India, with an emphasis on policy-making and policy outputs. Examples will be drawn from territorial, security and economic issues. Prerequisite: GL/POLS 2920 6.00 or permission of the instructor.

Course Credit Exclusion: GL/POLS 4010 3.00 (Fall/Winter 2001-2002).

- **NOT OFFERED IN 2012-2013**

FACULTY MEMBERS

Name	Departmental Affiliation	Campus Address & Telephone Ext.	E-mail
Vijay Agnew	Social Science	S717 Ross, 30153	vagnew@yorku.ca
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Raju Das	Geography	S404 Ross, 22450	rajudas@yorku.ca
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FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES DEGREE REQUIREMENTS

**THE HONOURS BA DEGREE – THE BASICS
CONTINUING STUDENTS – PRIOR TO FALL 2009**

MINIMUM FACULTY DEGREE REQUIREMENTS

REQUIREMENT	DESCRIPTION
NUMBER OF CREDITS	A minimum of 120 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	A minimum cumulative grade point average of 5.00 (C+).
GENERAL EDUCATION REQUIREMENT	<p>24 credits in accordance with the following:</p> <p>One 1000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science;</p> <p>One 1000-level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics;</p> <p>One 2000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science. If the 1000-level 9 credit Foundations course is taken in the Division of Humanities, then the 2000-level 9 credit Foundations course must be taken in the Department of Social Science (and vice versa).</p>
BREADTH REQUIREMENT	<p>Will be satisfied by successfully completing the General Education/Foundations courses described above. (Breadth requirement is described below.)</p> <p>The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:</p> <p>Area I: English, French Studies, History, Humanities, Languages, Linguistics, Philosophy.</p> <p>Area II: Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.</p>
MAJOR REQUIREMENT	<p>A minimum number of Major courses for each program type as follows:</p> <p>Specialized Honours: 54 credits</p> <p>Honours: 42 credits</p> <p>Double Major/Unlinked: 42 credits in each major</p> <p>Double Major/Linked: 36 credits in each major</p> <p>Major/Minor: 42 credits in the major & 30 credits in the minor</p> <p style="text-align: center;">IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL/DIVISIONAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.</p>
ELECTIVE REQUIREMENT	<p>A minimum of 18 credits in accordance with the following:</p> <p>Not a major course, (or a course which is cross-listed with a major</p>

	<p>course; or a course offered by the major department which is not counted towards the major; or a course outside the major department which is a specified major requirement);</p> <p>Not a general education course which has been used to satisfy the general education requirement. Extra general education courses will count as electives.</p> <p style="text-align: center;">NOT APPLICABLE TO HONOURS DOUBLE MAJOR & MAJOR/MINOR PROGRAM TYPES.</p>
UPPER-LEVEL REQUIREMENT	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level.</p> <p>Major 4000-level Requirement: Normally 12 credits in the Major or in each Major and 6 credits in the Minor.</p> <p style="text-align: center;">SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL/DIVISIONAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>
RESIDENCE REQUIREMENT	<p>Overall Requirement: At least 30 credits must be taken at York University*.</p> <p>Major Requirement: At least HALF (50%) of each Arts Major/Minor requirement must be taken in the Faculty of Liberal Arts & Professional Studies (In-Faculty)**. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor).</p> <p>Note: The minimum number of Major/Minor In-Faculty credits may exceed the minimum overall number depending on the program.</p> <p>*York University courses are offered by any Faculty at York.</p> <p>**In-Faculty courses are offered exclusively by the Faculty of Liberal Arts & Professional Studies. Courses taken at other Faculties, (e.g. Atkinson), or other Universities are Out-of-Faculty.</p>
RESTRICTIONS	<p>A passed course (i.e. a grade of D or higher) may not be repeated for degree credit, unless sufficient standing to proceed has not been achieved in a core or prerequisite course, in which case, a passed course may be repeated once.</p> <p>A failed course may be repeated once.</p> <p>A course listed as a degree credit exclusion (i.e. deemed to have significant content overlap) for a passed course may not be used for degree credit.</p>

THE BA DEGREE – THE BASICS
CONTINUING STUDENTS – PRIOR TO FALL 2009

REQUIREMENT	DESCRIPTION
Number of Credits	A minimum of 90 credits successfully completed.
Minimum Grade Point Average	A minimum cumulative grade point average of 4.00 (C) .
General Education Requirement	<p>24 credits in accordance with the following:</p> <p>One 1000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science;</p> <p>One 1000-level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics;</p> <p>One 2000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science. If the 1000-level 9 credit Foundations course is taken in the Division of Humanities, then the 2000-level 9 credit Foundations course must be taken in the Department of Social Science (and vice versa).</p>
Breadth Requirement	<p>Will be satisfied by successfully completing the General Education/Foundations courses described above. (Breadth requirement is described below.)</p> <p>The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:</p> <p>Area I: English, French Studies, History, Humanities, Languages, Linguistics, Philosophy.</p> <p>Area II: Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.</p>
Major Requirement	<p>A minimum of 30 or 36 credits in accordance with your Major (departmental) program requirements.</p> <p style="text-align: center;">IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.</p>

<p>Elective Requirement</p>	<p>A minimum of 18 credits in accordance with the following: not a major course, (or a course which is cross-listed with a major course; or a course offered by the major department which is not counted towards the major; or a course outside the major department which is a specified major requirement); Not a general education course which has been used to satisfy the general education requirement. Extra general education courses will count as electives.</p>
<p>Upper-Level Requirement</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level including 12 credits at the 3000-level in the Major.</p> <p>SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>
<p>Residence Requirement</p>	<p>Overall Requirement: At least 30 credits must be taken at York University*. Major Requirement: At least HALF (50%) of the Major requirement must be taken in the Faculty of Liberal Arts & Professional Studies (In- Faculty)**. (The actual number of In-Faculty credits will vary in accordance with the number of credits required by the Major). *York University courses are offered by any Faculty at York. **In-Faculty courses are offered exclusively by the Faculty of Liberal Arts & Professional Studies. Courses taken at other Faculties, (e.g. Atkinson), or other Universities are Out-of-Faculty.</p>
<p>Restrictions</p>	<p>A passed course (i.e. a grade of D or higher) may not be repeated for degree credit, unless sufficient standing to proceed has not been achieved in a core or prerequisite course, in which case, a passed course may be repeated once. A failed course may be repeated once. A course listed as a degree credit exclusion (i.e. deemed to have significant content overlap) for a passed course may not be used for degree credit.</p>

**THE HONOURS BA AND BA DEGREE
MINIMUM FACULTY DEGREE REQUIREMENTS - EFFECTIVE FALL 2009**

REQUIREMENT	DESCRIPTION	
NUMBER OF CREDITS	Honours BA (120 credits)	BA (90 credits)
	A minimum of 120 credits successfully completed.	A minimum of 90 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	Honours BA (120 credits)	BA (90 credits)
	A minimum cumulative grade point average of 5.000 (C+).	A minimum cumulative grade point average of 4.000 (C).
GENERAL EDUCATION REQUIREMENT	<p style="text-align: center;">Applicable to Honours BA (120 credits) and BA (90 credits)</p> <p>24 credits of General Education chosen from approved courses in Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science. Approved General Education courses are offered at the 1000-level and 2000-level.</p> <p>A maximum of 9 credits in each of Humanities, Modes of Reasoning, Natural Science and Social Science will count towards General Education requirements.</p> <p>At least one General Education course should be successfully completed within the first 24 credits. All General Education requirements should be successfully completed within the first 48 credits.</p> <p>A maximum of 36 credits of General Education courses will count for degree credit. Students who must exceed the 36 credit maximum to fulfill program requirements must obtain permission from the relevant program of study. General Education courses may be used to fulfill the General Education requirement and, if applicable, Major or Minor program requirements. General Education courses used to fulfill the General Education requirement, or Major/Minor program requirement, may not also be used to fulfill the Credits Outside the Major/Minor Requirement.</p> <p>For the purpose of meeting Major/Minor program requirements, all 9 credit General Education courses will count as 6 credits towards the Major/Minor. The remaining 3 credits will count towards the total number of credits for the degree.</p>	
MAJOR REQUIREMENT A MINIMUM NUMBER OF MAJOR CREDITS FOR EACH PROGRAM TYPE	Honours BA (120 credits)	BA (90 credits)
	Specialized Honours Honours Double Major (Unlinked) Double Major (Linked) Major/Minor	54 credits 42 credits 42 credits in each major 36 credits in each major 42 credits in the major & 30 credits in the minor
IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.		

<p>OUTSIDE THE MAJOR REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A minimum of 18 credits. Courses which will not fulfil the Outside the Major Requirement: major/minor courses taken above the required number; non-major/minor courses taken within the major/minor subject (e.g. AP/FR1020 6.00 is a non-major French course); courses outside the major/minor taken to fulfil major/minor requirements; courses which are cross-listed or which are course substitutes to courses offered by the major/minor program (e.g. SC/MATH1530 3.00 is cross-listed to AP/ECON1530 3.00).</p> <p>Not applicable to honours double major & major/minor program types.</p>	
<p>UPPER-LEVEL REQUIREMENT</p>	<p>Honours BA (120 credits)</p>	<p>BA (90 credits)</p>
	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level. Major 4000-level Requirement: A minimum of 12 credits in the Major or in each Major and 6 credits in the Minor.</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level. Major 3000-level Requirement: A minimum of 12 credits in the Major.</p>
<p>SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>		
<p>RESIDENCE REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) Overall Requirement: At least 30 credits must be taken at York University. Major Requirement: At least HALF (50%) of each Major/Minor requirement must be taken at York University. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor). The minimum number of Major/Minor credits may exceed the minimum overall number depending on the program. York University courses are offered by any Faculty at York.</p>	
<p>REPEATING PASSED OR FAILED COURSES</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A passed or a failed course may be repeated once for degree credit. When a course is repeated for degree credit, the second grade will be the grade of record and the only grade calculated in the grade point average. A repeated course will be credited only once towards satisfaction of degree credit requirements. The record of both the first and second time the course was taken will appear on the transcript, with the first course designated as “No Credit Retained” (NCR). The restrictions regarding repeating a passed or failed course also apply to cross-listed courses and course exclusions. (i.e. courses deemed to have significant content overlap).</p>	