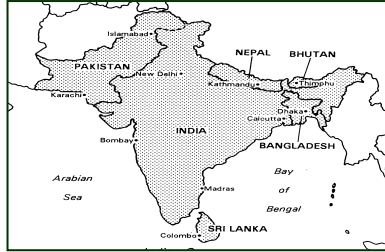


SOUTH ASIAN STUDIES PROGRAM

2013 -2014



Program Coordinator:

Shobna Nijhawan
Department of Languages, Literatures
& Linguistics,
Faculty of LA&PS
S570 Ross Building
416-736-2100 ext. 88725
sast@yorku.ca

Program Office:

N832 Ross Building
York University
4700 Keele Street
Toronto ON M3J 1P3
416-736-2100 ext. 20260

Program Website:

www.yorku.ca/laps/sosc/sast

TABLE OF CONTENTS

Message from the Coordinator	3
South Asian Studies Program	4
Program Options & Requirements.....	5
Program Combinations.....	8
Best Essay Prize.....	9
Course Offerings	10
Core Course Descriptions	12
Course Descriptions	13
Faculty Members.....	34
Faculty of Liberal Arts & Professional Studies Degree Requirements	
The Honours BA Degree ~ Prior to Fall 2009	36
The BA Degree ~ Prior to Fall 2009.....	38
The Honours BA and The BA Degree ~ Effective Fall 2009.....	40

MESSAGE FROM THE COORDINATOR

Dear Students,

I welcome you to the South Asian Studies Program at York. The South Asian Studies Program is a relatively new and exciting program that offers students a wide range of courses. It covers topics such as religion, politics, development, literature, languages, popular culture, colonialism, and the diaspora. We hope that through this program students can gain a comprehensive knowledge of the region as well as about the South Asian Diaspora.

We are also able to offer a Certificate Program in South Asian Studies. Please contact me if you are interested in the Certificate option. Like our Double Major and Minor options, the Certificate is also open to any student in the Faculties of Liberal Arts & Professional Studies and Fine Arts.

Please explore this calendar and the wide variety of courses carefully - it is designed to help you decide about course offerings. If you have any questions, please do not hesitate to contact me via email at any time. Please also visit the program website at www.yorku.ca/laps/sosc/sast. You will always find the most recent program changes as well information on our cultural events on the site. I wish you all the best and hope that your experience in the South Asian Studies Program is productive and enriching.

Sincerely,

Shobna Nijhawan
Program Coordinator

THE SOUTH ASIAN STUDIES PROGRAM

The South Asian Studies program is an interdisciplinary undergraduate program housed in the Department of Social Science in the Faculty of Liberal Arts & Professional Studies. The program offers a range of courses that allows students to pursue their cultural and academic interests in South Asia and its diaspora. Organized around carefully selected themes in culture, history, politics, literature, religion, economics, and development, the core and other courses provide critical perspectives for those who would like to know more about South Asia as well as for those who wish to deepen their pre-existing knowledge about South Asia.

Given that contemporary South Asia has emerged as a major world force faced with unprecedented social and political changes, the program offers grounded and expert analyses of challenges that face different parts of South Asia. The program also engages with the contemporary South Asian diaspora, which has become a significant and powerful presence in Canada and elsewhere. By exploring the complex history of South Asian immigration and its experiences, the courses are geared to reflect upon issues that face Canadian South Asians in particular.

The Program Office is housed in the Ross Building and associated faculty members have their offices in different University buildings. The South Asian Studies program coordinates several cultural and scholarly activities like guest lectures, workshops, seminars and cultural events, often in collaboration with the York Centre of Asian Research. Students are encouraged to participate in these events.

Combining a major in South Asian Studies with any discipline in the Faculty of Liberal Arts & Professional Studies offers employment opportunities in international organizations, government or the private sector. The fields vary from academic teaching, international journalism, fine arts, films and theatre, literature, environmental studies, economics, linguistics and international development.

PROGRAM OPTIONS & REQUIREMENTS

The program is open to all students pursuing an Honours BA in the Faculty of Liberal Arts & Professional Studies. It is available as either a **Major** or **Minor** degree program and must be combined with a major in another discipline. It can also be taken as a **Certificate** (24 credits are required for this option). Students who have already chosen a major may be able to add a specialization in South Asian Studies. The major and the minor require 36 and 30 credits respectively. If you are not in the Faculties of Liberal Arts & Professional Studies and Fine Arts, but interested in the program, please contact the Program Coordinator for more information and to guide you through the application process.

Honours (Double Major) Interdisciplinary Program (36 credits)

Students who wish to pursue this program should register in the Honours (Double Major) program. Students who chose to major in South Asian Studies must also select a major in one of the following departments: International Development Studies, Anthropology, Economics, English, History, Humanities, Political Science, Sociology, **or another approved discipline**. All South Asian Studies majors should organize their programme of study in consultation with the South Asian Studies coordinator and the advisor in their other department.

Course Requirements:

Students enrolled in this program are required to take 36 credits in their co-major according to the requirements and regulations specified by each department or school for students in Honours Double Major interdisciplinary programs. **Courses taken to meet South Asian Studies program requirements cannot also be used to meet the requirements of the departmental major.**

Students are similarly required to meet general education, distribution and other degree requirements prescribed for Honours BA students by the Faculty of Liberal Arts and Professional Studies.

Students must complete 36 credits:

- AP/SOSC 2435 6.00;
- 12 credits chosen from: AP/EN 3240 6.00; AP/EN 3031 6.00; AP/HND 1000 6.00; AP/HND 2000 6.00; AP/HND 2700 6.00; AP/HUMA 2440 9.00; AP/HUMA 3801 6.00; AP/HUMA 3802 3.00 (cross-listed to: AP/MIST 3802 3.00); AP/LING 2460 3.00;

AP/POLS 4590 3.00; AP/SOSC 1430 9.00; AP/SOSC 3970 6.00; AP/SOSC 4170 6.00;
AP/SOSC 4436 6.00; AP/SOCI 4450 6.00;

- 12 additional credits from the list of South Asian studies courses;
- AP/SOSC 4435 6.00.

Honours (Minor) BA Program (30 credits)

The Program also allows students the option of an Honors Minor degree in Asian Studies. The South Asian Studies Minor requires 30 credits as follows:

- AP/SOSC 2435 6.00;
- 12 credits chosen from: AP/EN 3430 6.00, AP/EN 3240 6.00, AP/EN 3031 6.00, AP/HND 1000 6.00, AP/HND 2000 6.00, AP/HND 2700 6.00, AP/HUMA 2440 9.00, AP/HUMA 3801 6.00, AP/HUMA 3802 3.00 (cross-listed to: AP/MIST 3802 3.00), AP/LING 2460 3.00, AP/POLS 4590 3.00, AP/SOSC 1430 9.00, AP/SOSC 3970 6.00, AP/SOSC 4170 6.00, AP/SOCI 4450 6.00;
- 6 additional credits from the list of South Asian studies courses;
- AP/SOSC 4435 6.00.

Note: at least six credits in the minor must be at the 4000 level.

Cross-Disciplinary Certificate (24 credits)

For this option, students will be required to complete 24 credits from a list of approved South Asian Studies courses including two required courses: SOSC 2435 6.00 and AS/SOSC 4435 6.00 (Please note that the certificate is not open to students who are pursuing a major or minor degree in South Asian Studies).

Additional Specifications:

- For purposes of meeting program requirements, all General Education courses (9.00) will count only as **six** credits towards the major or minor.
- Several additional Special Topics courses may be offered in any given year. Students may take relevant Special Topics courses for major or minor credit towards South Asian Studies subject to the approval of the Program Coordinator. As well, students may take courses for credit in South Asian Studies through Glendon College and the Faculty of Fine Arts, subject

to degree credit exclusion and In-Faculty regulations and with the approval of the Program Coordinator.

- Students are normally not encouraged to take the core and capstone courses in the same year. If you should need to take them both in the same year, please contact the coordinator.

PROGRAM COMBINATIONS

“Linked” Honours (Double Major) Interdisciplinary BA Program Combinations

Honours (Double Major) Interdisciplinary BA Program	Can be combined with any one of the following Honours (Double Major) Interdisciplinary BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster and Emergency Management*, East Asian Studies, Economics*, English, French Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Studies, Jewish Studies, Law & Society, Linguistics, Philosophy, Political Science, Professional Writing, Race, Ethnicity & Indigeneity, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Sociology, Spanish, Urban Studies, Women’s Studies or Work and Labour Studies

* Program requires Mathematics

Honours (Minor) BA Program Combinations

Honours Minor Program	Can be combined with any one of the following Honours BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster & Emergency Management*, East Asian Studies, Economics*, English, French Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Culture, Italian Studies, Jewish Studies, Law & Society, Linguistics, Philosophy, Political Science, Professional Writing, Public Administration*, Race, Ethnicity & Indigeneity, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Sociology, Spanish, Urban Studies, Women’s Studies or Work and Labour Studies

* Program requires Mathematics

THE BEST ESSAY PRIZE IN SOUTH ASIAN STUDIES

Offered: In-Course (Summer)

No. of Awards: 1

Description: The Best Essay Prize in South Asian Studies is awarded to an undergraduate student at York who is deemed to have written the best essay/paper or a similar piece of graded course work related to South Asia. All South Asian studies faculty members at York will be invited to nominate submissions from their courses from previous fall/winter sessions. Students are also welcome to nominate their essay/paper for consideration. The submissions will be adjudicated by the South Asian Studies Executive Committee.

Application Process: South Asian Studies faculty members may nominate essays/papers submitted to their courses in the previous Fall/Winter session. Students can also nominate their own essay/paper for consideration. Hard copies of the application can be submitted to the Program Office, N832 Ross.

COURSE OFFERINGS

Not all of the courses listed below will necessarily be offered in any given year. Departments and schools may offer courses included on this list.

Please note: courses marked '*' must be approved by the Program Coordinator, as course content varies. For these courses to count towards the South Asian Studies degree, or the cross-disciplinary certificate, certain assignment topics chosen in the course must focus on South Asia. This is to be determined in consultation with the course instructor and program coordinator.

+ Please note: This course has sufficient South Asian content in order for it to count towards the South Asian Studies degree

- AP/ANTH 2100 6.00 From Empire to Globalization: Anthropological Perspectives
- AP/ANTH 4350 3.00 Perspectives in Visual Anthropology
- AP/EN 3031 6.00 Diaspora Theory
- AP/EN 3430 6.00 South Asian Literature
- AP/EN 3440 6.00 Contemporary Literature
- AP/GEOG 3370 3.00 International Development: Critical Geographical Perspectives
- AP/GEOG 3710 3.00 South Asia: Society, Space, Environment
- AP/HIST 1065 6.00 The Indian Ocean, 1500-1800
- AP/HIST 2790 6.00 Islamic Civilization, 622-1400
- AP/HIST 3791 6.00 Islamic Gunpowders
- AP/HIST 3795 6.00 Modern India
- AP/HIST 3796 3.00 Modern India: Mughal Era through 19th century
- AP/HIST 3797 3.00 India in the 20th Century

- AP/HIST 3798 3.00 Topics in Modern Indian History
- AP/HND 1000 6.00 Elementary Hindi -Urdu
- AP/HND 2000 6.00 Intermediate Hindi -Urdu
- AP/HND 2700 6.00 South Asian Literatures and Cultures
- AP/HND 3600 3.00 South Asian Female Literacy Activism
- AP/HND 3610 3.00 Writings of Premchand (1880-1936)
- AP/HND 3710 3.00 Contemporary Literatures of the South Asian Diaspora
- AP/HUMA 2440 9.00 India: Life, Culture and the Arts

(General Education Course - counts 6 credits towards the South Asian Studies credits)

- AP/HUMA 2800 9.00 Introduction to World Religions
(General Education Course - counts 6 credits towards the South Asian Studies credits)
- AP/HUMA 3801 6.00A Thinking Religion in South Asia: Teachings and Orientalism
- AP/HUMA 3802 3.0 Sikh History and Thought: Development and Interpretation
- AP/HUMA 4770 3.0 Buddhism in Modern Southeast Asia: Community, Conflict and Change+
- AP/ HUMA 4816 6.0 Women in Islamic Literatures*
- AP/LING 2460 3.0 South Asian Language and Society
- AP/PHIL 2035 3.00 Asian Philosophical Traditions
- AP/PHIL 3095 3.00 Philosophy of Religion
- AP/POLS 3560 6.00 The Global South: Politics, Policy and Development
- AP/POLS 4480 3.00 India in the 21st century: Justice, Development, Democracy
- AP/POLS 4590 3.00 Political Development in South Asia
- AP/POLS 4595 3.00 Asia in the New Global Order
- AP/SOSC 1430 9.00 Introduction to International Development Studies*
(General Education Course - counts 6 credits towards the South Asian Studies credits)
- AP/SOSC 1750 9.00 The Development of Urban Economies: Comparing Canada and the Third World*
- AP/SOSC 2600 9.00 Introduction to the Study of Religion
(General Education Course - counts 6 credits towards the South Asian Studies credits)
- AP/SOSC 3411 6.00 Third World Feminism and the Politics of Development
- AP/SOSC 3970 6.00 India: Culture and Society
- AP/SOCI 3430 6.00 Ethnicity, Power, Identity*
- AP/SOCI 3650 3.00 Sociology of Religion
- AP/SOCI 4450 6.00 Women in Development*
- FAMUSI 1500 6.00 The Music of Bollywood Films
- FAMUSI 2040 6.00 South Indian Music
- FAMUSI 3040 6.00 South Indian Music
- FAMUSI 3320 6.00 Music of India
- FAMUSI 4040 6.00 South Indian Music
- GL/POLS 4685 3.00 The Foreign Policies of the Major Asian States

CORE COURSE DESCRIPTIONS

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

Course Directors: N. Hassan & N. Upadhyay

This course is the core course for the South Asian Studies Program. It introduces students to contemporary South Asia by exploring six inter-related themes: history and state formation; political economy; institutions and governments; social movements; environment and development; and culture and identity, including issues relating to the South Asian diaspora. As far as possible, the course will present material written by authors writing out of South Asia and draw upon the work of the South Asian diaspora.

Class Format: Two-hour lecture and a one-hour tutorial.

Projected Enrolment: 125

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

Course Director: V. Agnew

This year the course will explore the migration of people from South Asia to different parts of the world. In other words, we will be studying and analyzing the South Asian Diaspora and how it came to be what it is at the present time. We examine the settlement of South Asians in Canada, Britain, United States, Middle East, the Caribbean, and Africa. Some of the themes that will be particularly emphasized are: the economic contribution of the immigrants to the homeland and place of settlement, anti-racist movements, women's empowerment, and the impact of the media, particularly Bollywood, on the Diaspora.

Class Format: Three-hour lecture

Projected Enrolment: 25

COURSE DESCRIPTIONS

Please note:

**OTHER COURSES MAY BE SUBSTITUTED WITH THE WRITTEN
PRE-APPROVAL OF THE PROGRAM COORDINATOR;**

*** Courses with an asterisk (*) are not being offered in 2013-2014.**

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

ANTHROPOLOGY

AP/ANTH 2100 6.00 FROM EMPIRE TO GLOBALIZATION: ANTHROPOLOGICAL PERSPECTIVES

Course Director: TBA

This course analyzes and critiques the social and cultural foundations of historical and contemporary forms of capitalism, development and globalization from an anthropological perspective. As part of this critique we examine forms of on-the-ground resistance around the world.

Course credit exclusions: AP/ANTH 2100 3.00, AP/ANTH 2100 6.00 (prior to Fall 2012).
Prior to Fall 2009: Course credit exclusions: AS/ANTH 2100 6.00.

AP/ANTH 4350 3.00 (WINTER) PERSPECTIVES IN VISUAL ANTHROPOLOGY

Course Director: TBA

This course examines how humans produce, receive and use visual media (i.e., photographs, film, etc.) in different societies and cultures, how the visual is differentiated from other forms of expression, and the social and cultural apparatus that support such processes.

Prior to Fall 2009: Course Credit Exclusion: AS/ANTH 4350 3.00.

Class Format: Three-hour lecture

Projected Enrolment: 25

ENGLISH

***AP/EN 3031 6.00 DIASPORA THEORY**

*(Formerly AS/EN 3442 6.00 Studies in Post-Colonial Literature:
Diaspora Literatures in English)*

This course explores theories of Diaspora, exile, transnationalism, dispossession, and borderlands as lenses for thinking through contemporary literary and cultural movements. This course fully integrates academic writing and critical thinking as means of learning complex literary and cultural theories, as well as literary form and content; it attends to the aesthetics as well as the politics of diasporic and transnational writing. Students are expected to produce scholarly research papers that demonstrate substantial engagement with the theoretical material.

***NOT OFFERED IN 2013-2014**

AP/EN 3430 6.00 SOUTH ASIAN LITERATURE

(Formerly AS/EN 2372 6.00 Post-Colonial Literature: South Asian)

Course Director: TBA

The course introduces students to the literature and theory currently categorized as Post-Colonial by means of a focus of texts written in English by authors originating in the geographical region known as South Asia (India, Pakistan, Sri Lanka).

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/EN 2372 6.00.

AP/EN 3440 6.00 CONTEMPORARY LITERATURE

Course Director: TBA

A study of literature published since 1950 focusing on writing in English from at least two regions, including Europe and North America.

Course credit exclusion: AP/EN 3440 6.00 (prior to Fall 2010).

Prior to Fall 2009: Course credit exclusion: AS/EN 2690 6.00.

GEOGRAPHY

***AP/GEOG 3370 3.00 INTERNATIONAL DEVELOPMENT: CRITICAL GEOGRAPHICAL PERSPECTIVES**

The course deals with conceptual debates on 'Third World' development. It explores issues of development including economic growth and poverty, resource use, agrarian change, industrial transformation, service-sector development, rural-urban inequality, gender relations, neoliberalism and imperialism, and prospect for democracy and macro-level structural social change.

Prerequisites: 54 credits successfully completed, including AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or written permission of the Instructor.

Course credit exclusions: AS/GEOG 3370 3.00, AS/GEOG 4370 3.00.

Format: Three hours per week

***NOT OFFERED IN 2013-2014**

***AP/GEOG 3710 3.00 SOCIETY, SPACE AND ENVIRONMENT SOUTH ASIA**

This course deals with the historical-geographical specificities of South Asia that are products of its own internal economic-political evolution and physical environmental context as well as of its historical and contemporary linkages to other parts of the world.

Prerequisites: 54 credits successfully completed, including at least one of AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or AP/SC/GEOG 1400 6.00, or written permission of the course director.

Prior to Fall 2009: Prerequisites: 54 credits successfully completed, including at least one of AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AS/SC/GEOG 1400 6.00, or written permission of the course director.

Course credit exclusion: AS/GEOG 3710 3.00.

***NOT OFFERED IN 2013-2014**

HISTORY

***AP/HIST 1065 6.00 THE INDIAN OCEAN, 1500-1800**

This course investigates themes in the history of the Indian Ocean from 1500 to 1800 prior to European domination. Special attention is placed on the role played by the peoples inhabiting the Islamic regions as well as the problem of European penetration.

Course Credit Exclusion: AS/HIST 1000M 6.00.

***NOT OFFERED IN 2013-2014**

AP/HIST 2790 6.00A ISLAMIC CIVILIZATION, 622 – 1400

Course Director: T. Abdullah Sam

This course will survey the diverse history of Islamic societies from the seventh to the thirteenth centuries. Topics include: the pre-Islamic Middle East; Arabian society; Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa, and Europe; the fundamental belief system of Islam; the Caliphate of Baghdad; the development of various schools of Islamic theology, mysticism, philosophy, science, and the arts; the commercial revolution of the Middle Ages; and the problems of continuity and change.

Political, social, cultural, and economic institutions will receive roughly equal treatment. While the course considers trends affecting the Islamic world as a whole, the primary focus will be the central Islamic lands of the Middle East. Students will be introduced to several primary source materials in translation such as selections from the Qur'an and from poetry and medieval fiction, as well as from travellers' accounts.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 100

Course Credit Exclusions: **Prior to Fall 2009:** AK/HIST 3530 6.00 (prior to Fall/Winter 2000-2001), AS/HIST 2790 6.00, AS/HIST 3790 6.00 (prior to Fall/Winter 2000-2001).

AP/HIST 3791 6.00 THE ISLAMIC GUNPOWDER EMPIRES

Course Director: T. Abdullah Sam

This course studies, in a comparative fashion, the rise, consolidation and decline of the three major early modern Islamic empires (the Ottoman Turks, the Safavids of Persia and the Mughals of India) between 1500 to 1800.

Class Format: Three-hour lecture a one-hour tutorial

Prior to Fall 2009: Course Credit Exclusion: AS/HIST 3791 6.00.

***AP/HIST 3795 6.00 MODERN INDIA**

This course examines the development of modern India, from the late Mughal era through the British colonial period to the present.

Course Credit Exclusions: AP/HIST 3796 3.00, AP/HIST 3797 3.00.

Prior to Fall 2009: Course Credit Exclusions: AK/HIST 3910 6.00, AS/HIST 3795 6.00, AS/HIST 3930E 6.00 (prior to Fall/Winter 2003-2004).

*** NOT OFFERED IN 2013-2014**

***AP/HIST 3796 3.00 MODERN INDIA: MUGHAL ERA THROUGH 19TH CENTURY**

Examines the development of modern India, from the late Mughal era through the consolidation of British colonial rule.

Course credit exclusion: AP/HIST 3795 6.00.

*** NOT OFFERED IN 2013-2014**

***AP/HIST 3797 3.00 INDIA IN THE 20th CENTURY**

Examines the history of India in the 20th century, including British colonial rule, the Independence movement, Partition, and the development of the Republic of India since 1948.

Course credit exclusion: AP/HIST 3795 6.00.

*** NOT OFFERED IN 2013-2014**

***AP/HIST 3798 3.00 TOPICS IN MODERN INDIAN HISTORY**

Examines on a rotating basis key topics in the history of India in the 18th to 20th centuries. Details will vary from year to year, depending on the Course Director's choice.

*** NOT OFFERED IN 2013-2014**

HINDI – DEPARTMENT OF LANGUAGES, LITERATURES AND LINGUISTICS

AP/HND 1000 6.00 ELEMENTARY HINDI-URDU

Course Director: TBA

The objective of this course is to learn the Hindi writing system (Nagari script) and to develop basic oral and written skills of modern standard Hindi. You will be introduced to formal grammar and essential vocabulary of Hindi and we will practice grammatical concepts and conversational skills in class and in the multimedia language centre. Equal time is spent on reading, writing, listening and speaking comprehension. Texts used in this course provide cultural information about South Asia and the diaspora.

Class Format: Four class hours per week and activities in the Multimedia Language Centre

Projected Enrolment: 30

Prerequisite: No previous knowledge of Hindi or Urdu. Departmental Course Entry Authorization slip is required **PRIOR TO ENROLMENT**.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HND 1000 6.00.

AP/HND 2000 6.00 INTERMEDIATE HINDI-URDU

Course Director: TBA

The course continues the work covered at the elementary level, and introduces students to the Urdu (Nastaliq) script. It focuses on the acquisition of more complex grammatical structures, studying idiomatic expressions, expanding vocabulary and practice of conversational skills. Readings provide cultural information about South Asia and the diaspora. They are selected from Hindi literature (prose and poetry), popular movies and documentaries as well as songs.

Class Format: Four class hours per week

Prerequisite: AS/HND1000 6.00 or basic knowledge of the Nagari script (reading and writing) and knowledge of modern standard Hindi grammar. Students who have not completed HND1000 but have studied Hindi in other contexts (school, home, through movies) must take a placement test prior to enrolment. This course is not open to native speakers.

AP/HND 2700 6.00 SOUTH ASIAN LITERATURE AND CULTURE

Course Director: S. Nijhawan

The objective of this course is to acquire an understanding of the diverse manifestations of South Asian culture in history and the present day. We explore how South Asian culture is imagined and how cultural traditions are embedded in vernacular literature and the popular media. In discussing questions of ideology, representation and cultural memory through the lens of analytical concepts as gender, class and caste, we will investigate how mainstream cultural manifestations are transmitted, contested and/or reified in literature and film.

Class Format: Three class hours per week

Projected Enrolment: 30

Course credit exclusions: None.

PRIOR TO FALL 2009:Course credit exclusion: AS/HIND 2700 6.00.

AP/HND 3600 3.00 (FALL) SOUTH ASIAN FEMALE LITERARY ACTIVISM

Course Director: S. Nijhawan

The course introduces students to the writings, political activism and films of women from India, Pakistan, Bangladesh and the South Asian diaspora in the last century and the present day. All texts are in English translation.

PRIOR TO FALL 2009: Course credit exclusion: AS/HIND 3600 3.00.

***AP/HND 3610 3.00 WRITINGS OF PREMCHAND (1880-1936)**

Premchand (1880-1936) is one of the most eminent writers of modern Hindi-Urdu fiction. The course introduces students to his oeuvre as it emerged in a period of heightened nationalist consciousness and anti-colonial activism.

Note: Knowledge of Hindi and/or Urdu is not required. All readings are available in English translations. Students with advanced knowledge of Hindi and/or Urdu are encouraged to read the original text.

***NOT OFFERED IN 2013-2014**

AP/HND 3710 3.0 (WINTER) CONTEMPORARY LITERATURES OF THE SOUTH ASIAN DIASPORA

Course Director: S. Nijhawan

The course investigates the phenomenon of South Asian diaspora in modern, postcolonial, and global contexts. It examines an interdisciplinary literature in English from the Humanities and Social Sciences in order to establish the social features of diaspora and the cultural expressions of the diasporic condition through a consideration of theoretical, literary, and ethnographic texts.

HUMANITIES

AP/HUMA 2440 9.00 INDIA – LIFE, CULTURE AND THE ARTS

Course Director: TBA

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course examines Indian culture, secular literary texts and other art forms (dance, drama, music, documentaries, cinema and folk arts) from ancient India to the present. In relation to the texts, class lectures and tutorials include background on different religious traditions, social structure, history and culture. Indian society is often presented as homogeneous and continuous, interrupted periodically by foreign intrusions. This course is based on the premise that, in fact, this society has always been a conflicted reality, that there have been, and continue to be, many “imagined” Indias. Through reading a variety of narratives from Indian and non-Indian sources, watching films and listening to music and guest lectures, we will examine questions such as the following: What have been the various imaginaries of Indian society? How have the borders among these imaginaries coexisted, contested or overlapped with each other? What changes and continuities over time do these narratives bring out? We will pursue these and similar questions in a roughly chronological order from the ancient to contemporary times. Course themes include: values, morals and hierarchical structures revealed in ancient folk tales; early literary voices of women; views of foreign travelers to India over the centuries; expressions of the sacred and the erotic; heterodox challenges to Hinduism; Indo-Islamic cultural heritage; the rise and impact of the British Raj; the emergence of the nationalist movement; influence of religious nationalism, independence and partition of India; women’s rights movement from 19th-21st century; voices of the marginalized in modern India – dalits (untouchables), women and homosexuals; diasporic writings; and changes and inequities in contemporary Indian society.

Class Format: Two-hour lecture and a two-hour tutorial

Projected Enrolment: 84

Reserved Spaces: Some spaces reserved for Humanities & South Asian Studies Majors and Minors.

Course credit exclusion: Prior to Fall 2009: AS/HUMA 2440 9.00.

AP/HUMA 2800 9.00A INTRODUCTION TO WORLD RELIGIONS

Course Director: A. Goldberg

Note: Successful completion of this course fulfils General Education Requirements in the Faculty of Liberal Arts & Professional Studies.

This course introduces students to a variety of human religious experiences and traditions. This year we will explore the history, literature, practices and contemporary issues of the following religions: Hinduism, Buddhism, Chinese and Japanese traditions, Judaism, Christianity and Islam. We will study and critically analyze the sacred texts in translation and the various concepts of the lived traditions. As a Foundations course we will include the teaching in both lectures and tutorials of a variety of critical skills and basic research methodologies including: critical reading of primary and secondary sources, forms of essay writing and referencing in the Humanities and Social Sciences, and critical thinking.

Course Credit Exclusion: AP/HUMA 1860 6.00.

Prior to Fall 2009: Course Credit Exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

Cross-listed to: AP/SOSC 2600 9.00 (formerly AS/SOSC 2600 9.00).

AP/HUMA 3801 6.00A THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM

Course Director: TBA

This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

Projected Enrolment: 30

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3801 6.00.

**AP/HUMA 3802 3.00 (FALL) SIKH HISTORY AND THOUGHT:
DEVELOPMENT AND INTERPRETATION**

Course Director: TBA

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the diaspora.

Projected Enrolment: 30

Cross-listed to: AP/MIST 3802 3.00

***AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA:
COMMUNITY, CONFLICT AND CHANGE**

Explores Buddhist responses to the changing conditions of modernity in Southeast Asia. Seeking to understand Buddhism as a living religion, it investigates how Buddhists have drawn on religious narratives, symbols and rituals to respond to social and political challenges from the nineteenth century to the present, including issues of religious reform, colonialism, nationalism and ethnicity.

+ Please note: This course has sufficient South Asian content in order for it to count towards the South Asian Studies degree

***NOT OFFERED IN 2013-2014**

AP/HUMA 4816 6.00A WOMEN IN ISLAMIC LITERATURE

Course Director: TBA

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

Projected Enrolment: 20

Prior to Fall 2009: Course Credit Exclusions: AS/HUMA 4890C 6.00 (prior to Fall/Winter 2003-2004)

LINGUISTICS - LANGUAGES, LITERATURE & LINGUISTICS

***AP/LING 2460 3.00 SOUTH ASIAN LANGUAGE AND SOCIETY**

A survey of the diversity and unity of language in the South Asian cultural area and in South Asian diasporic communities focusing on the role of language in defining identity and in mediating social and cultural change.

Prior to Fall 2009: Course Credit Exclusion: AS/LING 2460 3.00.

***NOT OFFERED IN 2013-2014**

PHILOSOPHY

AP/PHIL 2035 3.00 (WINTER) ASIAN PHILOSOPHICAL TRADITIONS

Course Director: S. Ranganathan

An introduction to the major philosophical traditions of India and China.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/PHIL 2035 3.00.

AP/PHIL 3095 3.00 (WINTER) PHILOSOPHY OF RELIGION

Course Director: G. Naddaf

How do theistic philosophies deal with the fact of evil? Are religious language and forms of knowing distinct from other forms? What are the moral and ethical issues inherent in religious propagation?

Prerequisite: AP/PHIL 2090 3.00 or at least six credits in philosophy. Course credit exclusions: None.

POLITICAL SCIENCE

AP/POLS 3560 6.00 THE GLOBAL SOUTH: POLITICS, POLICY AND DEVELOPMENT

Course Director: TBA

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences

between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Prior to Fall 2009: Course credit exclusion: AS/POLS 3560 6.00.

*** AP/POLS 4480 3.00 INDIA IN THE 21ST CENTURY: JUSTICE, DEVELOPMENT, DEMOCRACY**

The course explores 21st century India, its spectacular growth, its staggering inequalities and its struggles for justice. How does economic growth affect the substance of democracy? How should deeply unequal democracies negotiate competing visions of justice? What could a just democracy look like? Beginning with theoretical explorations of justice, development and democracy, it analyzes Independent India, particularly since the eighties.

***NOT OFFERED IN 2013-2014**

AP/POLS 4590 3.00 (FALL) POLITICAL DEVELOPMENT IN SOUTH ASIA
(formerly Political Development in India)

Course Director: TBA

This course explores various dimensions of South Asian political development, with emphasis on political-economy and developmental issues. It examines the similarities and differences between different South Asian nations and explores their contemporary dynamic in a historical context.

Class Format: Three-hour lecture

Projected Enrolment: 25

Integrated with: GS/POLS 5590 3.00.

AP/POLS 4595 3.00 (FALL) ASIA IN THE NEW GLOBAL ORDER
(formerly Southeast Asia in the New Global Order)

Course Director: S. Henders

Using Southeast Asia as its focus, this course addresses questions relating to economic development, political change and regional security in the emerging global order. It will stimulate interest in politics and international relations of developing countries in Southeast Asia.

Class Format: Three-hour lecture
Projected Enrolment: 25

SOCIAL SCIENCE

AP/SOSC 1430 9.00 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES

Course Director: E. Canel

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This foundation course introduces students to the field of International Development Studies. It adopts an interdisciplinary approach to study the theory and practice of development, and draws from the works of historians, sociologists, political scientists, anthropologists, and economists to introduce relevant concepts and theories of development. The course examines various approaches to development and explores their theoretical and cultural assumptions, and their concrete application in diverse historical and social contexts. The course helps students understand the processes that created underdevelopment, the forces that contribute to the persistence of this condition, and the struggles for equitable and sustainable development in the current global system. As part of the Foundations Program, this course has been especially designed to help students develop specific academic skills in the areas of critical thinking, reading and writing, and to challenge them to apply these skills to the field of international development studies.

Class Format: Two-hour lecture and one two-hour tutorial.
Projected Enrolment: 200
Course Credit Exclusion: AS/SOSC 1439 9.00.

**AP/SOSC 1750 9.00 THE DEVELOPMENT OF URBAN ECONOMIES:
COMPARING CANADA AND THE THIRD WORLD**

Course Director: I. Rajagopal

Note: This course has been approved in the Faculty of Liberal Arts & Professional Studies for general education credit.

This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions.

Course credit exclusions: AP/SOSC 1740 9.00.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 1740 9.00.

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

Course Director: N. Hassan & N. Upadhyay

This course is the core course for the South Asian Studies double major programme. It introduces students to contemporary South Asia and South Asian Diasporas by exploring a range of topics such as culture, gender, politics, history, religion, language, and popular culture. As far as possible, the course will present material written by South Asian authors writing out of South Asia.

Class Format: Two-hour lecture and a one-hour tutorial

AP/SOSC 2600 9.00 INTRODUCTION TO WORLD RELIGIONS

Course Director: A. Goldberg & G. Anderson

Note: Successful completion of this course fulfils General Education requirements in the Faculty of Liberal Arts & Professional Studies.

This course compares urban economic development in Canada and the Third World in terms of A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. Note: Not all traditions will be offered in any given year.

Cross-listed to: AP/HUMA 2800 9.00

Course credit exclusion: AP/HUMA 1860 6.00.

Prior to Fall 2009: Course credit exclusions: AK/HUMA 1860 6.00, AS/HUMA 2800 9.00.

***AP/SOSC 3411 6.00 THIRD WORLD FEMINISM AND THE POLITICS OF DEVELOPMENT**

This course aims to develop a deeper understanding of the complex and often misunderstood dynamics of gender and development within the rapidly changing context of international development. It explores feminist critiques and alternative theories of development to demonstrate how feminist analytical frameworks make an important contribution to the growing debate on the gendered construction of 'development'. It also examines meanings of global development across the world - for people living in Toronto as well as in places such as Jamaica and Sri Lanka, especially for women.

In particular, the course explores the representation, voice and agency of "Third World" women in development work, and pays attention to the way in which women in the Global South, with an emphasis on the Caribbean and Central and South America, determine their own development and empowerment. The subject of how women and men in Canada and other "western" countries can also be a part of alternative development strategies and can help to build a twenty-first century global feminist movement, is also explored.

The course is designed around a set of topics that include colonialism, structural adjustment policies, gender main-streaming, global production, women's labor, and transnational activism.

*** NOT OFFERED IN 2013-2014**

AP/SOSC 3970 6.00 INDIA: CULTURE AND SOCIETY

Course Director: V. Agnew

The course examines some of the major political and social developments in India since independence. India has made some significant progress in the last fifty years but it is constantly faced with new political, social, and economic challenges. A majority

of India's population struggles with poverty and deprivation in rural and urban India. We examine some of the causes of poverty, political and economic initiatives to alleviate it, and the social movements that it has spawned. The course will discuss some themes in detail such as the women's movement, caste politics, Congress and the BJP government, and the emergence and growth of religious conflict. It will include readings from a variety of disciplines and will integrate novels and films, which deal with relevant themes.

Class Format: Three-hour lecture

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

Course Director: V.Agnev

This year the course will explore the migration of people from South Asia to different parts of the world. In other words, we will be studying and analyzing the South Asian Diaspora and how it came to be what it is at the present time. We examine the settlement of South Asians in Canada, Britain, United States, Middle East, the Caribbean, and Africa. Some of the themes that will be particularly emphasized are: the economic contribution of the immigrants to the homeland and place of settlement, anti-racist movements, women's empowerment, and the impact of the media, particularly Bollywood, on the Diaspora.

Class Format: Three-hour lecture

Projected Enrolment: 25

AP/SOSC 4436 6.00 INDIA AND GLOBALIZATION

Course Director: V.Agnev

This course analyzes the extent to which globalization has transformed India. It considers whether the process has exacerbated inequalities in the distribution of resources and income within the country. We do this by focusing on (a) the economy, particularly service and information technologies; (b) social transformation through use of various communication technologies; and (c) the emigration of professional and educated elites.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 2435 6.00.

SOCIOLOGY

AP/SOCI 3430 6.00 (Sections A & M) ETHNICITY, POWER AND IDENTITY *(formerly Race & Ethnic Relations in Western Society)*

Course Directors: H. Park, M. Nijhawan

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 75

Course credit exclusions: AP/MIST 3580 6.00, AP/REI 3580 6.00 (prior to Fall 2013).

PRIOR TO FALL 2009: Course credit exclusions: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00.

AP/SOCI 3650 3.00 THE SOCIOLOGY OF RELIGION

Course Director: TBA

This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger.

Course credit exclusion: AP/SOCI 3650 6.00.

Prior to Fall 2009: Course credit exclusions: AS/SOCI 3650 6.00.

AP/SOCI 4450 6.00 WOMEN IN DEVELOPMENT

Course Director: TBA

This course critically explores the notion of “Women in Development” in its different meanings in terms of politics, economy and culture.

The first part of the course examines the idea of “development” both as an analytical concept and a socio-economic and political situation in a national and global context. In doing this, we will also look at culture and the roles it plays in the civil society.

The second part concentrates on locating women as agents and subjects within the general framework of “development” and in assessing their mutual relations. It examines “gender” in relation of globalization, nationalism, class and ‘race’/caste.

Class Format: Three-hour lecture

Projected Enrolment: 25

MUSIC

FA/MUSI 1500 6.00 THE MUSIC OF BOLLYWOOD FILMS

Course Directors: S. Viswanathan & TBA

Examines the use of music in Indian popular cinema (the Bollywood musical) through a detailed analysis of the genre. The careful consideration of music as it relates to story lines and plots, styles and forms, cultural roots, historical development, financial structures, and social implications of the genre will attempt to show why the music of Bollywood cuts across the cultural, religious, and socio-economic borders to form an important part of India's national and diasporic identity. Music directors and composers/performers studied will include: Naushad, S.D. Burman, Shanker-Jaikishen, O.P. Nayyar, Usha Khanna, Madan Mohan, R.D. Burman, Bappi Lahiri, A.R. Rehman.

Prerequisite: None. No previous musical training is required. This course is directed towards non-majors.

*** FA/MUSI 2040 6.00 SOUTH INDIAN MUSIC**

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered.

Prerequisite: Permission of the course director, by audition. No prior experience is necessary

*** NOT OFFERED IN 2013-2014**

*** FA/MUSI 3040 6.00 SOUTH INDIAN MUSIC**

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered.

A continuation of FA/MUSI 2040 6.00.

Prerequisites: FA/MUSI 2040 6.00 and permission of the course director, by audition.

*** NOT OFFERED IN 2013-2014**

FA/MUSI 3320 3.00 MUSIC OF INDIA

Course Director: T. Sankaran

Studies theoretical systems and contemporary performance styles in relation to one another and in the context of a number of closely related aspects of Indian culture.

Prerequisites or corequisites: Foundation courses. Open to non-majors/minors by permission of the course director.

*** FA/MUSI 4040 6.00 SOUTH INDIAN MUSIC**

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered. A continuation of FA/MUSI 3040 6.00.

Prerequisites: Permission of the course director, by audition.

*** NOT OFFERED IN 2013-2014**

POLITICAL SCIENCE - GLENDON

***GL/POLS 4685 3.00 THE FOREIGN POLICY OF MAJOR ASIAN STATES**

A comparative study of the foreign policies in China, Japan and India, with an emphasis on policy-making and policy outputs. Examples will be drawn from territorial,

security and economic issues. Prerequisite: GL/POLS 2920 6.00 or permission of the instructor.

Course Credit Exclusion: GL/POLS 4010 3.00 (Fall/Winter 2001-2002).

*** NOT OFFERED IN 2013-2014**

FACULTY MEMBERS

Name	Departmental Affiliation	Campus Address & Telephone Ext.	E-mail
Vijay Agnew	Social Science	S717 Ross, 30153	vagnew@yorku.ca
Mahmudul Anam	Economics	1116, Vari Hall, 33697	manam@econ.yorku.ca
Preetmohinder Singh Aulakh	Schulich School of Business	N305C Seymour Schulich Building, 77941	paulakh@schulich.yorku.ca
Himani Bannerji	Sociology	2104 Vari Hall, 77993	himanib@yorku.ca
Raju Das	Geography	S411 Ross, 22450	rajudas@yorku.ca
Tania Dasgupta	Sociology	310 Atkinson College, 66345	tdasgu@yorku.ca
Enakshi Dua	Women's Studies	607 Kaneff Tower, 20143	edua@yorku.ca
Shubhra Gururani	Anthropology	2038 Vari Hall, 33716	gururani@yorku.ca
Eve Haque	Lang., Lit. & Linguistics	S534 Ross, 20764	ehaque@yorku.ca,
Zulfikar Hirji	Anthropology	2040 Vari Hall, 77783	zhirji@yorku.ca
Ali Kazimi	Film	234 CFT, 44556	akazimi@yorku.ca
Arun Mukherjee	English	342 Stong College, 30442	amukherj@yorku.ca
Haideh Moghissi	Equity Studies and Women's Studies	330, Atkinson College, 20842	moghissi@yorku.ca
Radhika Mongia	Sociology	2080 Vari Hall, 66406	rmongia@yorku.ca
Ananya Mukherjee Reed	Political Science	Ross Building, S669, 20266	ananya@yorku.ca
Michael Nijhawan	Sociology	2146 Vari Hall, 77994	nijhawan@yorku.ca
Shobna Nijhawan	Lang., Lit. & Linguistics	S570 Ross, 88725	shobna@yorku.ca
Nalini Persram	Social Science	744 Kaneff Tower, 744, 46012	persramn@yorku.ca
Fahim Quadir	Social Science	319 Founders, 66937	fquadir@yorku.ca
Indhu Rajagopal	Social Science	229 Founders, 77809	rajagopa@yorku.ca
Shyam Ranganathan	Philosophy	S414A Ross Building, 77543	shyamr@yorku.ca
Darryl Reed	Social Science	S764 Ross, 77817	dreed@yorku.ca
Janet Rubinoff	History and Humanities	318 Founders, 20415	janetr@yorku.ca
Trichy Sankaran	Music	347 Accolade East, 77135	tsank@yorku.ca
Frank Scherer	Communication Studies	3034, Technology Enhanced Learning Building, no extension available	fscherer@yorku.ca

Marta Simidchieva	Humanities	162-164, Founders College, 22581	msimid@yorku.ca
Hira Singh	Sociology	2106 Vari Hall, 60301	hsingh@yorku.ca
Ian Smith	Lang., Lit. & Linguistics	S546A Ross, 33791	iansmith@yorku.ca
Alicia Turner	Humanities	241, Vanier College, 66979	turnera@yorku.ca
Sundar Viswanathan	Music, Fine Arts	365, Accolade East, 70184	sundarv@yorku.ca

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES DEGREE REQUIREMENTS

**THE HONOURS BA DEGREE – THE BASICS
CONTINUING STUDENTS – PRIOR TO FALL 2009**

MINIMUM FACULTY DEGREE REQUIREMENTS

REQUIREMENT	DESCRIPTION
NUMBER OF CREDITS	A minimum of 120 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	A minimum cumulative grade point average of 5.00 (C+).
GENERAL EDUCATION REQUIREMENT	<p>24 credits in accordance with the following:</p> <p>One 1000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science;</p> <p>One 1000-level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics;</p> <p>One 2000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science. If the 1000-level 9 credit Foundations course is taken in the Division of Humanities, then the 2000-level 9 credit Foundations course must be taken in the Department of Social Science (and vice versa).</p>
BREADTH REQUIREMENT	<p>Will be satisfied by successfully completing the General Education/Foundations courses described above. (Breadth requirement is described below.)</p> <p>The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:</p> <p>Area I: English, French Studies, History, Humanities, Languages, Linguistics, Philosophy.</p> <p>Area II: Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.</p>
MAJOR REQUIREMENT	<p>A minimum number of Major courses for each program type as follows:</p> <p>Specialized Honours: 54 credits</p> <p>Honours: 42 credits</p> <p>Double Major/Unlinked: 42 credits in each major</p> <p>Double Major/Linked: 36 credits in each major</p> <p>Major/Minor: 42 credits in the major & 30 credits in the minor</p> <p style="text-align: center;">IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL/DIVISIONAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.</p>

ELECTIVE REQUIREMENT	<p>A minimum of 18 credits in accordance with the following:</p> <p>Not a major course, (or a course which is cross-listed with a major course; or a course offered by the major department which is not counted towards the major; or a course outside the major department which is a specified major requirement);</p> <p>Not a general education course which has been used to satisfy the general education requirement. Extra general education courses will count as electives.</p> <p style="text-align: center;">NOT APPLICABLE TO HONOURS DOUBLE MAJOR & MAJOR/MINOR PROGRAM TYPES.</p>
UPPER-LEVEL REQUIREMENT	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level.</p> <p>Major 4000-level Requirement: Normally 12 credits in the Major or in each Major and 6 credits in the Minor.</p> <p style="text-align: center;">SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL/DIVISIONAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>
RESIDENCE REQUIREMENT	<p>Overall Requirement: At least 30 credits must be taken at York University*.</p> <p>Major Requirement: At least HALF (50%) of each Arts Major/Minor requirement must be taken in the Faculty of Liberal Arts & Professional Studies (In-Faculty)**. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor).</p> <p>Note: The minimum number of Major/Minor In-Faculty credits may exceed the minimum overall number depending on the program.</p> <p>*York University courses are offered by any Faculty at York.</p> <p>**In-Faculty courses are offered exclusively by the Faculty of Liberal Arts & Professional Studies. Courses taken at other Faculties, (e.g. Atkinson), or other Universities are Out-of-Faculty.</p>
RESTRICTIONS	<p>A passed course (i.e. a grade of D or higher) may not be repeated for degree credit, unless sufficient standing to proceed has not been achieved in a core or prerequisite course, in which case, a passed course may be repeated once.</p> <p>A failed course may be repeated once.</p> <p>A course listed as a degree credit exclusion (i.e. deemed to have significant content overlap) for a passed course may not be used for degree credit.</p>

THE BA DEGREE – THE BASICS
CONTINUING STUDENTS – PRIOR TO FALL 2009

REQUIREMENT	DESCRIPTION
Number of Credits	A minimum of 90 credits successfully completed.
Minimum Grade Point Average	A minimum cumulative grade point average of 4.00 (C).
General Education Requirement	<p>24 credits in accordance with the following:</p> <p>One 1000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science;</p> <p>One 1000-level 6 credit course in the Division of Natural Science or in the Department of Biology, Chemistry, Earth and Atmospheric Science, or Physics;</p> <p>One 2000-level 9 credit Foundations course, in either the Division of Humanities or the Department of Social Science. If the 1000-level 9 credit Foundations course is taken in the Division of Humanities, then the 2000-level 9 credit Foundations course must be taken in the Department of Social Science (and vice versa).</p>
Breadth Requirement	<p>Will be satisfied by successfully completing the General Education/Foundations courses described above. (Breadth requirement is described below.)</p> <p>The Breadth requirement must be successfully completed before graduation and requires at least 6 credits from each of the following areas:</p> <p>Area I: English, French Studies, History, Humanities, Languages, Linguistics, Philosophy.</p> <p>Area II: Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.</p>
Major Requirement	<p>A minimum of 30 or 36 credits in accordance with your Major (departmental) program requirements.</p> <p style="text-align: center;">IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.</p>

<p>Elective Requirement</p>	<p>A minimum of 18 credits in accordance with the following: not a major course, (or a course which is cross-listed with a major course; or a course offered by the major department which is not counted towards the major; or a course outside the major department which is a specified major requirement); Not a general education course which has been used to satisfy the general education requirement. Extra general education courses will count as electives.</p>
<p>Upper-Level Requirement</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level including 12 credits at the 3000-level in the Major.</p> <p style="text-align: center;">SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>
<p>Residence Requirement</p>	<p>Overall Requirement: At least 30 credits must be taken at York University*. Major Requirement: At least HALF (50%) of the Major requirement must be taken in the Faculty of Liberal Arts & Professional Studies (In-Faculty)**. (The actual number of In-Faculty credits will vary in accordance with the number of credits required by the Major). *York University courses are offered by any Faculty at York. **In-Faculty courses are offered exclusively by the Faculty of Liberal Arts & Professional Studies. Courses taken at other Faculties, (e.g. Atkinson), or other Universities are Out-of-Faculty.</p>
<p>Restrictions</p>	<p>A passed course (i.e. a grade of D or higher) may not be repeated for degree credit, unless sufficient standing to proceed has not been achieved in a core or prerequisite course, in which case, a passed course may be repeated once. A failed course may be repeated once. A course listed as a degree credit exclusion (i.e. deemed to have significant content overlap) for a passed course may not be used for degree credit.</p>

**THE HONOURS BA AND BA DEGREE
MINIMUM FACULTY DEGREE REQUIREMENTS - EFFECTIVE FALL 2009**

REQUIREMENT	DESCRIPTION	
NUMBER OF CREDITS	Honours BA (120 credits)	BA (90 credits)
	A minimum of 120 credits successfully completed.	A minimum of 90 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	Honours BA (120 credits)	BA (90 credits)
	A minimum cumulative grade point average of 5.000 (C+).	A minimum cumulative grade point average of 4.000 (C).
GENERAL EDUCATION REQUIREMENT	<p>Applicable to Honours BA (120 credits) and BA (90 credits)</p> <p>24 credits of General Education chosen from approved courses in Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science. Approved General Education courses are offered at the 1000-level and 2000-level.</p> <p>A maximum of 9 credits in each of Humanities, Modes of Reasoning, Natural Science and Social Science will count towards General Education requirements.</p> <p>At least one General Education course should be successfully completed within the first 24 credits. All General Education requirements should be successfully completed within the first 48 credits.</p> <p>A maximum of 36 credits of General Education courses will count for degree credit. Students who must exceed the 36 credit maximum to fulfill program requirements must obtain permission from the relevant program of study. General Education courses may be used to fulfill the General Education requirement and, if applicable, Major or Minor program requirements. General Education courses used to fulfill the General Education requirement, or Major/Minor program requirement, may not also be used to fulfill the Credits Outside the Major/Minor Requirement.</p> <p>For the purpose of meeting Major/Minor program requirements, all 9 credit General Education courses will count as 6 credits towards the Major/Minor. The remaining 3 credits will count towards the total number of credits for the degree.</p>	
MAJOR REQUIREMENT A MINIMUM NUMBER OF MAJOR CREDITS FOR EACH PROGRAM TYPE	Honours BA (120 credits)	BA (90 credits)
	Specialized Honours 54 credits Honours 42 credits Double Major (Unlinked) 42 credits in each major Double Major (Linked) 36 credits in each major Major/Minor 42 credits in the major & 30 credits in the minor	BA 30 credits
IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.		

<p>OUTSIDE THE MAJOR REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A minimum of 18 credits. Courses which will not fulfil the Outside the Major Requirement: major/minor courses taken above the required number; non-major/minor courses taken within the major/minor subject (e.g. AP/FR1020 6.00 is a non-major French course); courses outside the major/minor taken to fulfil major/minor requirements; courses which are cross-listed or which are course substitutes to courses offered by the major/minor program (e.g. SC/MATH1530 3.00 is cross-listed to AP/ECON1530 3.00).</p> <p>Not applicable to honours double major & major/minor program types.</p>	
<p>UPPER-LEVEL REQUIREMENT</p>	<p>Honours BA (120 credits)</p>	<p>BA (90 credits)</p>
	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level. Major 4000-level Requirement: A minimum of 12 credits in the Major or in each Major and 6 credits in the Minor.</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level. Major 3000-level Requirement: A minimum of 12 credits in the Major.</p>
<p>SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>		
<p>RESIDENCE REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) Overall Requirement: At least 30 credits must be taken at York University. Major Requirement: At least HALF (50%) of each Major/Minor requirement must be taken at York University. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor). The minimum number of Major/Minor credits may exceed the minimum overall number depending on the program. York University courses are offered by any Faculty at York.</p>	
<p>REPEATING PASSED OR FAILED COURSES</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A passed or a failed course may be repeated once for degree credit. When a course is repeated for degree credit, the second grade will be the grade of record and the only grade calculated in the grade point average. A repeated course will be credited only once towards satisfaction of degree credit requirements. The record of both the first and second time the course was taken will appear on the transcript, with the first course designated as “No Credit Retained” (NCR). The restrictions regarding repeating a passed or failed course also apply to cross-listed courses and course exclusions. (i.e. courses deemed to have significant content overlap).</p>	