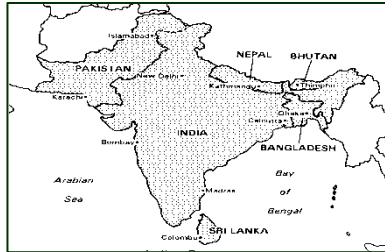


SOUTH ASIAN STUDIES PROGRAM

2015-2016



Program Office:
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416-736-2100 ext. 20260
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Program Website:
www.yorku.ca/laps/sosc/sast

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MESSAGE FROM THE COORDINATOR

Dear Students,

I welcome you to the South Asian Studies Program at York. The South Asian Studies Program offers students a wide range of courses and covers topics such as religion, politics, development, literature, languages, popular culture, colonialism, and the diaspora. We hope that through this program students will gain a comprehensive knowledge of the South Asian region and the South Asian Diaspora.

We are also able to offer a Certificate Program in South Asian Studies. Please contact me if you are interested in the Certificate option. Like our Double Major and Minor options, the Certificate is also open to any student in the Faculties of Liberal Arts & Professional Studies and Fine Arts.

Please explore this calendar and the wide variety of courses carefully as it is designed to help you decide about course offerings. If you have any questions, please do not hesitate to contact me via email or in person at any time. Please also visit the program website at www.yorku.ca/laps/sosc/sast. You will find the most recent program changes as well information on our cultural and academic events on the site. I wish you all the best and hope that your experience in the South Asian Studies Program is productive and enriching.

Shobna Nijhawan

THE SOUTH ASIAN STUDIES PROGRAM

The South Asian Studies program is an interdisciplinary undergraduate program housed in the Department of Social Science in the Faculty of Liberal Arts & Professional Studies. The program offers a range of courses that allows students to pursue their cultural and academic interests in South Asia and its Diaspora. Organized around carefully selected themes in culture, history, politics, literature, religion, economics, and development, the core and other courses provide critical perspectives for those who would like to know more about South Asia as well as for those who wish to deepen their pre-existing knowledge about South Asia and the Diaspora.

Given that contemporary South Asia has emerged as a major world force faced with unprecedented social and political changes, the program offers grounded and expert analyses of challenges that face different regions of South Asia. The program also engages with the contemporary South Asian Diaspora, which has become a significant and powerful presence in Canada and elsewhere. By exploring the complex history of South Asian immigration and its experiences, such courses are geared to reflect upon issues that face North American South Asian immigrants in particular.

The Program Office is housed in the Ross Building and associated faculty members have their offices in different University buildings (for a list of faculty members please see pages 34-35). The South Asian Studies program coordinates several cultural events and academic activities like guest lectures, workshops and seminars, often in collaboration with the York Centre of Asian Research. Students are encouraged to participate in these events.

Combining a major in South Asian Studies with any discipline in the Faculty of Liberal Arts & Professional Studies offers employment opportunities in international organizations, government or the private sector. The fields vary from academic teaching, international journalism, fine arts, films and theatre, literature, environmental studies, economics, linguistics and international development.

PROGRAM OPTIONS & REQUIREMENTS

The program is open to all students pursuing an Honours BA in the Faculty of Liberal Arts & Professional Studies. It is available as either a **Major** or **Minor** degree program and must be combined with a major in another discipline. It can also be taken as a **Certificate** (24 credits are required for this option). Students who have already chosen a major may be able to add a specialization in South Asian Studies. The major and the minor require 36 and 30 credits respectively. If you are not in the Faculties of Liberal Arts & Professional Studies and Fine Arts, but interested in the program, please contact the Program Coordinator for more information and to guide you through the application process.

General Education Requirements:

Effective FW 2014- 15, a minimum of 21 General Education credits are required as follows:

- 6.00 credits in Natural Science (NATS)
- A 9.00 credit approved general education course in the social science or humanities categories
- A 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Honours (Double Major) Interdisciplinary Program (36 credits)

Students who wish to pursue this program should register in the Honours (Double Major) program. Students who chose to major in South Asian Studies must also select a major in one of the following departments: International Development Studies, Anthropology, Economics, English, History, Humanities, Political Science, Sociology, **or another approved discipline**. All South Asian Studies majors should organize their programme of study in consultation with the South Asian Studies coordinator and the advisor in their other department.

Course Requirements:

Students enrolled in this program are required to take 36 credits in their co-major according to the requirements and regulations specified by each department or school for students in Honours Double Major interdisciplinary programs. **Courses taken to meet South Asian Studies program requirements cannot also be used to meet the requirements of the departmental major.**

Students are similarly required to meet general education, distribution and other degree requirements prescribed for Honours BA students by the Faculty of Liberal Arts and Professional Studies.

Students must complete 36 credits as follows:

- AP/SOSC 2435 6.00;
- 12 credits chosen from: AP/EN 3031 6.00; AP/EN 3240 6.00; AP/EN 3430 6.00; AP/HND 2700 6.00; AP/HUMA1846 6.00; AP/HUMA 3801 6.00; AP/SOSC 3970 6.00; AP/SOSC 4170 6.00; AP/SOSC 4436 6.00; AP/SOCI 4450 6.00;
- 12 additional credits from the list of South Asian studies courses;
- AP/SOSC 4435 6.00.

Upper-level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.

Honours (Minor) BA Program (30 credits)

The Program also allows students the option of an Honors Minor degree in Asian Studies. The South Asian Studies Minor requires 30 credits as follows:

- AP/SOSC 2435 6.00;
- 12 credits chosen from: AP/EN 3031 6.00; AP/EN 3240 6.00; AP/EN 3430 6.00; AP/HND 2700 6.00; AP/HUMA 1846 6.00; AP/HUMA 3801 6.00; AP/SOSC 3970 6.00; AP/SOSC 4170 6.00; AP/SOSC 4436 6.00; AP/SOCI 4450 6.00;
- 6 additional credits from the list of South Asian studies courses;
- AP/SOSC 4435 6.00.

Note: at least six credits in the minor must be at the 4000 level.

Cross-Disciplinary Certificate (24 credits)

For this option, students will be required to complete 24 credits from a list of approved South Asian Studies courses including two required courses: SOSC 2435 6.00 and AS/SOSC 4435 6.00 (Please note that the certificate is not open to students who are pursuing a major or minor degree in South Asian Studies).

Additional Specifications:

- For purposes of meeting program requirements, all General Education courses (9.00) will count only as **six** credits towards the major or minor.
- Several additional Special Topics courses may be offered in any given year. Students may take relevant Special Topics courses for major or minor credit towards South Asian Studies subject to the approval of the Program Coordinator. As well, students may take courses for credit in South Asian Studies through Glendon College and the Faculty of Fine Arts, subject to degree credit exclusion and In-Faculty regulations and with the approval of the Program Coordinator.
- Students are normally not encouraged to take the core and capstone courses in the same year. If you should need to take them both in the same year, please contact the coordinator.

PROGRAM COMBINATIONS

“Linked” Honours (Double Major) Interdisciplinary BA Program Combinations

Honours (Double Major) Interdisciplinary BA Program	Can be combined with any one of the following Honours (Double Major) Interdisciplinary BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster and Emergency Management*, East Asian Studies, Economics*, English, European Studies**, French Studies, Gender & Women’s Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Culture, Italian Studies, Jewish Studies, Law & Society, Linguistics, Multicultural and Indigenous Studies, Philosophy, Political Science, Professional Writing, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Sociology, Spanish, Urban Studies, or Work and Labour Studies

* Program requires Mathematics

** IBA Double Major

Honours (Minor) BA Program Combinations

Honours Minor Program	Can be combined with any one of the following Honours BA Programs
South Asian Studies	Anthropology, Canadian Studies, Children’s Studies, Classical Studies, Classics, Cognitive Science, Communication Studies, Creative Writing, Criminology, Culture and Expression, Disaster & Emergency Management*, East Asian Studies, Economics*, English, French Studies, Gender & Women’s Studies, Geography, German Studies, Health and Society, Hellenic Studies, History, Humanities, Human Rights & Equity Studies, Information Technology*, International Development Studies, Italian Culture, Italian Studies, Jewish Studies, Law & Society, Linguistics, Multicultural & Indigenous Studies, Philosophy, Political Science, Professional Writing, Public Administration*, Religious Studies, Science & Technology Studies, Sexuality Studies, Social Science, Social Work, Sociology, Spanish, Urban Studies, or Work and Labour Studies

* Program requires Mathematics

ADVISING

Program-related enquiries can be directed to 416-736-2100 extension 20260 and program advising appointments can be booked via email: sast@yorku.ca. Please include your student number and contact information in all correspondence.

The Student Academic Advising Services (SAAS) offers academic advising for new and continuing students in the Faculty of Liberal Arts and Professional Studies. The office is located at 103 Central Square (opposite the Scott Library) and appointments can be requested at <http://www.yorku.ca/laps/students/advising.html>.

New student academic advising details are available at http://www.yorku.ca/laps/students/new_student_advising.html.

Continuing students should make an appointment with the in house advisor by contacting the main Social Science Office at 416-736-5054 to book an appointment and/ or enquire about walk-in appointments.

Continuing student academic advising are also available at http://www.yorku.ca/laps/students/current_student_advising.html.

THE BEST ESSAY PRIZE IN SOUTH ASIAN STUDIES

The Best Essay Prize in South Asian Studies is awarded to an undergraduate student at York who has written the best essay or paper or a similar piece of graded course work related to South Asia or the South Asian Diaspora. All South Asian Studies faculty members at York will be invited to nominate submissions from their courses. Students are also welcome to nominate their essay or paper for consideration. The submissions should be sent in electronically to the South Asian Studies program coordinator (sast@yorku.ca) and will be adjudicated by members of the South Asian Studies Executive Committee.

COURSE OFFERINGS

Not all of the courses listed below will necessarily be offered in any given year.

Please note: courses marked '*' must be approved by the Program Coordinator, as course content varies. For these courses to count towards the South Asian Studies degree, or the cross-disciplinary certificate, certain assignment topics chosen in the course must focus on South Asia. This is to be determined in consultation with the course director and program coordinator.

Please note: courses marked '+' indicate that the course has sufficient South Asian content in order for it to count towards the South Asian Studies degree.

- AP/ANTH 2100 3.00 From Empire to Globalization: Anthropological Perspectives
- AP/ANTH 3570 6.00 Anthropology, Islam and Muslim Societies
- AP/ANTH 4350 3.00 Perspectives in Visual Anthropology
- AP/GEOG 3370 3.00 International Development: Critical Geographical Perspectives
- AP/GEOG 3710 3.00 South Asia: Society, Space, Environment
- AP/HIST 1065 6.00 The Indian Ocean, 1500-1800
- AP/HIST 2790 6.00 Islamic Civilization, 622-1400
- AP/HIST 3791 6.00 The Islamic Gunpowder Empires
- AP/HIST 3795 6.00 Modern India
- AP/HIST 3796 3.00 Modern India: Mughal Era through 19th century
- AP/HIST 3797 3.00 India in the 20th Century
- AP/HIST 3798 3.00 Topics in Modern Indian History
- AP/HND 1000 6.00 Elementary Hindi -Urdu
- AP/HND 2000 6.00 Intermediate Hindi –Urdu
- AP/HND 2700 6.00 South Asian Literature and Culture
- AP/HND 3600 3.00 South Asian Female Literacy Activism
- AP/HND 3610 3.00 Writings of Premchand (1880-1936)
- AP/HND 3710 3.00 Contemporary Literatures of the South Asian Diaspora

(cross-listed to: AP/HUMA 3710 3.00)

- AP/HUMA 1846 6.00 India: Life, Culture and the Arts
- AP/HUMA 1855 9.00 Buddhism and Asian Cultures
- AP/HUMA 1865 6.00 Introduction to World Religions
(cross-listed to: AP/SOSC 2600 6.00)
- AP/HUMA 3801 6.00 Thinking religion in South Asia
- AP/HUMA 3802 3.00 Sikh History and Thought: Development and Interpretation
(cross-listed to: AP/MIST 3802 3.00)
- AP/HUMA 4770 3.00 Buddhism in Modern Southeast Asia: Community, Conflict and Change
- AP/HUMA 4775 3.00 South Asian Religions and Popular Culture
- AP/HUMA 4816 6.00 Women in Islamic Literatures
- AP/LING 2460 3.00 South Asian Language and Society
- AP/PHIL 2035 3.00 Asian Philosophical Traditions
- AP/PHIL 3095 3.00 Philosophy of Religion
- AP/POLS 3560 6.00 The Global South: Politics, Policy and Development
- AP/POLS 4265 3.00 Human Rights and Democracy in Asia
- AP/POLS 4480 3.00 India in the 21st century: Justice, Development, Democracy
- AP/POLS 4590 3.00 Political Development in South Asia
- AP/POLS 4595 3.00 Asia in the New Global Order
- AP/SOCI 3430 6.00 Ethnicity, Power and Identity
- AP/SOCI 3650 3.00 Sociology of Religion
- AP/SOCI 4450 6.00 Women in Development
- AP/SOSC 1430 9.00 Introduction to International Development Studies
- AP/SOSC 1750 9.00 Development of Urban Economies: Comparing Canada and the Third World
- AP/SOSC 3541 3.00 Land, Food and Development in Africa and South Asia
- FA/FACS 3900A 3.00 Arts and Cultures: South Asia
- FA/MUSI 1500 6.00 The Music of Bollywood Films
- FA/MUSI 2040 6.00 South Indian Music
- FA/MUSI 3040 6.00 South Indian Music

- FA/MUSI 3320 6.00 Music of India
- FA/MUSI 4040 6.00 South Indian Music
- GL/POLS 4685 3.00 The Foreign Policy of the Major Asian States
(*cross-listed to: GL/ILST 4685 3.00*)

CORE COURSE DESCRIPTIONS

AP/SOSC 2435 6.00 INTRODUCTION TO SOUTH ASIAN STUDIES

Course Director: S. Krishnamurti and TBA

This core course for the South Asian Studies Program introduces students to contemporary South Asia by exploring six inter-related themes: history and state formation; political economy; institutions and governments; social movements; environment and development; and culture and identity, including issues relating to the South Asian Diaspora. As far as possible, the course will present material written by authors writing out of South Asia and draw upon the work of the South Asian Diaspora.

Class Format: Three-hour seminar.

Projected Enrolment: 50

AP/SOSC 4435 6.00 ADVANCED TOPICS IN SOUTH ASIAN STUDIES

Course Director: V. Agnew

This year the course will explore the migration of people from South Asia to different parts of the world. We will be studying and analyzing the South Asian Diaspora and how it came to be what it is at the present time. We examine the settlement of South Asians in Canada, Britain, United States, Middle East, the Caribbean, and Africa. Some of the themes that will be particularly emphasized are: the economic contribution of the immigrants to the homeland and place of settlement, anti-racist movements, women's empowerment, and the impact of the media, particularly Bollywood, on the Diaspora.

Class Format: Three-hour lecture

Projected Enrolment: 25

SOUTH ASIAN STUDIES COURSES

Please note:

**OTHER COURSES MAY BE SUBSTITUTED WITH THE WRITTEN
PRE-APPROVAL OF THE PROGRAM COORDINATOR;**

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

ANTHROPOLOGY

AP/ANTH 2100 6.00 FROM EMPIRE TO GLOBALIZATION: ANTHROPOLOGICAL PERSPECTIVES

Course Director: A. Sorge

This course analyzes and critiques the social and cultural foundations of historical and contemporary forms of capitalism, development and globalization from an anthropological perspective. As part of this critique we examine forms of on-the-ground resistance around the world.

Course credit exclusions: AP/ANTH 2100 3.00, AP/ANTH 2100 6.00 (prior to Fall 2012).
Prior to Fall 2009: Course credit exclusions: AS/ANTH 2100 6.00.

AP/ANTH 3570 6.00 ANTHROPOLOGY, ISLAM AND MUSLIM SOCIETIES

Course Director: T. Ahmad

This course examines debates amongst anthropologists about the study of Islam and Muslim societies, and Muslim expressions of Islam according to anthropological themes including the body, space, ritual, knowledge, agency and representation. Students design and undertake a field-based research project.

Course credit exclusion: AP/ANTH 4180 6.00 (prior to Fall 2013).

AP/ANTH 4350 3.00 (FALL) PERSPECTIVES IN VISUAL ANTHROPOLOGY

Course Director: TBA

This course examines how humans produce, receive and use visual media (i.e., photographs, film, etc.) in different societies and cultures, how the visual is differentiated from other forms of expression, and the social and cultural apparatus that support such processes.

Prior to Fall 2009: Course Credit Exclusion: AS/ANTH 4350 3.00.

Class Format: Three-hour lecture

Projected Enrolment: 25

NOT OFFERED IN 2015-2016

ENGLISH

AP/EN 3031 6.00 DIASPORA THEORY

Course Director: TBA

This course explores theories of Diaspora, exile, transnationalism, dispossession, and borderlands as lenses for thinking through contemporary literary and cultural movements. This course fully integrates academic writing and critical thinking as means of learning complex literary and cultural theories, as well as literary form and content; it attends to the aesthetics as well as the politics of diasporic and transnational writing. Students are expected to produce scholarly research papers that demonstrate substantial engagement with the theoretical material.

Prior to Fall 2009: AP/EN 3031 6.00 (Diaspora Theory) was AS/EN 3442 6.00 (Diaspora Literature and Theory)

AP/EN 3240 6.00 RACIAL MINORITY WRITING IN CANADA

An examination of the meaning of post-coloniality in the Canadian context by focusing on the work of writers of Native, Caribbean and South Asian backgrounds. It would be fruitful to study them together as their work provides a foreground to the experience of colonialism.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/EN 3440 6.00.

NOT OFFERED IN 2015-2016

AP/EN 3430 6.00 SOUTH ASIAN LITERATURE

Course Director: TBA

The course introduces students to the literature and theory currently categorized as Post-Colonial by means of a focus of texts written in English by authors originating in the geographical region known as South Asia (India, Pakistan, Sri Lanka).

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/EN 2372 6.00.

GEOGRAPHY

**AP/GEOG 3370 3.00 (FALL) INTERNATIONAL DEVELOPMENT:
CRITICAL GEOGRAPHICAL PERSPECTIVES**

Course Director: J. Hyndman

This course deals with conceptual debates on 'Third World' development. It also explores issues of development including economic growth and poverty, resource use, agrarian change, industrial transformation, service-sector development, rural urban inequality, gender relations, neoliberalism and imperialism, and prospects for democracy and macro-level structural social change in the less developed world.

Prerequisites: 54 credits successfully completed or written permission of the Instructor.

Course credit exclusions: AP/GEOG 4370 3.00.

AP/GEOG 3710 3.00 SOCIETY, SPACE AND ENVIRONMENT IN SOUTH ASIA

This course deals with the historical-geographical specificities of South Asia that are products of its own internal economic-political evolution and physical environmental context as well as of its historical and contemporary linkages to other parts of the world.

Prerequisites: 54 credits successfully completed, including at least one of AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or AP/SC/GEOG 1400 6.00, or written permission of the course director.

Prior to Fall 2009: Prerequisites: 54 credits successfully completed, including at least one of AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or AS/SC/GEOG 1400 6.00, or written permission of the course director.

Course credit exclusion: AS/GEOG 3710 3.00.

NOT OFFERED IN 2015-2016

HISTORY

AP/HIST 1065 6.00 THE INDIAN OCEAN, 1500-1800

This course investigates themes in the history of the Indian Ocean from 1500 to 1800 prior to European domination. Special attention is placed on the role played by the peoples inhabiting the Islamic regions as well as the problem of European penetration.

Course Credit Exclusion: AS/HIST 1000M 6.00.

NOT OFFERED IN 2015-2016

AP/HIST 2790 6.00A ISLAMIC CIVILIZATION, 622 – 1400

Course Director: T. Abdullah Sam

This course will survey the diverse history of Islamic societies from the seventh to the thirteenth centuries. Topics include: the pre-Islamic Middle East; Arabian society; Muhammad and the rise of the new religion; the expansion of Islam in Asia, Africa, and Europe; the fundamental belief system of Islam; the Caliphate of Baghdad; the development of various schools of Islamic theology, mysticism, philosophy, science, and the arts; the commercial revolution of the Middle Ages; and the problems of continuity and change.

Political, social, cultural, and economic institutions will receive roughly equal treatment. While the course considers trends affecting the Islamic world as a whole, the primary focus will be the

central Islamic lands of the Middle East. Students will be introduced to several primary source materials in translation such as selections from the Qur'an and from poetry and medieval fiction, as well as from travellers' accounts.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 100

Course Credit Exclusions: Prior to Fall 2009: AK/HIST 3530 6.00 (prior to Fall/Winter 2000-2001), AS/HIST 2790 6.00, AS/HIST 3790 6.00 (prior to Fall/Winter 2000-2001).

AP/HIST 3791 6.00 THE ISLAMIC GUNPOWDER EMPIRES

Course Director: TBA

This course studies, in a comparative fashion, the rise, consolidation and decline of the three major early modern Islamic empires (the Ottoman Turks, the Safavids of Persia and the Mughals of India) between 1500 to 1800.

Class Format: Three-hour lecture a one-hour tutorial

Prior to Fall 2009: Course Credit Exclusion: AS/HIST 3791 6.00.

AP/HIST 3795 6.00 MODERN INDIA

This course examines the development of modern India, from the late Mughal era through the British colonial period to the present.

Course Credit Exclusions: AP/HIST 3796 3.00, AP/HIST 3797 3.00.

Prior to Fall 2009: Course Credit Exclusions: AK/HIST 3910 6.00, AS/HIST 3795 6.00, AS/HIST 3930E 6.00 (prior to Fall/Winter 2003-2004).

NOT OFFERED IN 2015-2016

AP/HIST 3796 3.00 MODERN INDIA: MUGHAL ERA THROUGH 19TH CENTURY

Examines the development of modern India, from the late Mughal era through the consolidation of British colonial rule.

Course credit exclusion: AP/HIST 3795 6.00.

NOT OFFERED IN 2015-2016

AP/HIST 3797 3.00 INDIA IN THE 20th CENTURY

Examines the history of India in the 20th century, including British colonial rule, the Independence movement, Partition, and the development of the Republic of India since 1948.

Course credit exclusion: AP/HIST 3795 6.00.

NOT OFFERED IN 2015-2016

AP/HIST 3798 3.00 TOPICS IN MODERN INDIAN HISTORY

Examines on a rotating basis key topics in the history of India in the 18th to 20th centuries. Details will vary from year to year, depending on the Course Director's choice.

NOT OFFERED IN 2015-2016

HINDI – DEPARTMENT OF LANGUAGES, LITERATURES AND LINGUISTICS

AP/HND 1000 6.00 ELEMENTARY HINDI-URDU

Course Director: S. Nijhawan

The objective of this course is to learn the Hindi writing system (Nagari script) and to develop basic oral and written skills of modern standard Hindi. You will be introduced to formal grammar and essential vocabulary of Hindi and we will practice grammatical concepts and conversational skills in class and in the multimedia language centre. Equal time is spent on reading, writing, listening and speaking comprehension. Texts used in this course provide cultural information about South Asia and the diaspora.

Class Format: Four class hours per week and activities in the Multimedia Language Centre
Projected Enrolment: 30

Prerequisite: No previous knowledge of Hindi or Urdu. Departmental Course Entry Authorization slip is required **PRIOR TO ENROLMENT**.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HND 1000 6.00.

NOT OFFERED IN 2015-2016

**AP/HND 1010 6.00 INTRODUCTION HINDI-
URDU FOR HERITAGE SPEAKERS**

Course Director: S. Nijhawan

This course introduces students who are able to communicate in colloquial Hindi and/or Urdu to the Nagari writing system and to the basic grammar of Hindi-Urdu. In order to introduce the reading and writing skills, it builds on students' existing speaking and listening competency.

Class Format: Four class hours per week and activities in the Multimedia Language Centre

Projected Enrolment: 30

Prerequisite: Basic knowledge of Hindi/ Urdu. Departmental Course Entry Authorization slip is required **PRIOR TO ENROLMENT.**

Course credit exclusions: AP/HND 1000 6.00 .

PRIOR TO FALL 2009: Course credit exclusion: AS/HND 1000 6.00.

AP/HND 2000 6.00 INTERMEDIATE HINDI-URDU

Course Director TBA

The course continues the work covered at the elementary level, and introduces students to the Urdu (Nastaliq) script. It focuses on the acquisition of more complex grammatical structures, studying idiomatic expressions, expanding vocabulary and practice of conversational skills. Readings provide cultural information about South Asia and the diaspora. They are selected from Hindi literature (prose and poetry), popular movies and documentaries as well as songs.

Class Format: Four class hours per week

Prerequisite: AS/HND1000 6.00 or basic knowledge of the Nagari script (reading and writing) and knowledge of modern standard Hindi grammar. Students who have not completed HND1000 but have studied Hindi in other contexts (school, home, through movies) must take a placement test prior to enrolment. This course is not open to native speakers.

AP/HND 2700 6.00 SOUTH ASIAN LITERATURE AND CULTURE

Course Director: S. Nijhawan

This course introduces students to South Asian literature and culture through prose, poetry, music and film. Texts originally written in Hindi and Urdu are emphasized. All readings in English.

Course credit exclusions: None.

AP/HND 3600 3.00 (FALL) SOUTH ASIAN FEMALE LITERARY ACTIVISM

Course Director: S. Nijhawan

The course introduces students to the writings, political activism and films of women from India, Pakistan, Bangladesh and the South Asian diaspora in the last century and the present day. All texts are in English translation.

AP/HND 3610 3.00 (WINTER) WRITINGS OF PREMCHAND (1880-1936)

Course Director: S. Nijhawan

Premchand (1880-1936) is one of the most eminent writers of modern Hindi-Urdu fiction. The course introduces students to his oeuvre as it emerged in a period of heightened nationalist consciousness and anti-colonial activism.

Note: Knowledge of Hindi and/or Urdu is not required. All readings are available in English translations. Students with advanced knowledge of Hindi and/or Urdu are encouraged to read the original text.

NOT OFFERED IN 2015-2016

**AP/HND 3710 3.00 CONTEMPORARY LITERATURES OF THE
SOUTH ASIAN DIASPORA**

The course investigates the phenomenon of South Asian diaspora in modern, postcolonial, and global contexts. It examines an interdisciplinary literature in English from the Humanities and Social Sciences in order to establish the social features of diaspora and the cultural expressions of the diasporic condition through a consideration of theoretical, literary, and ethnographic texts.

Course credit exclusions: None.

Note: Knowledge of Hindi and/or Urdu is not required.

NOT OFFERED IN 2015-2016

HUMANITIES

AP/HUMA 1846 6.00 INDIA: LIFE, CULTURE AND THE ARTS

Course Director: TBA

Note: This is an approved LA&PS General Education course.

This course examines contemporary life and society in India as it is going through a process of all round development, reintegrating traditions and responding to new influences.

Course credit exclusion: AP/HUMA 2440 9.00 (prior to Fall 2014).

AP/HUMA 1855 9.00 BUDDHISM AND ASIAN CULTURES

Course Director: TBA

Note: This is an approved LA&PS General Education course

This course introduces students to the diversity of Buddhist ideas and practices in Asia. Exploring Buddhism as a living tradition, the course focuses on the impact and interpretation of Buddhism in historical and contemporary cultures. The course develops a background in basic Buddhist philosophy in order to explore its broader cultural impact in literature, art, ritual, ethics, economics, social interaction and politics.

AP/HUMA 1865 6.00 INTRODUCTION TO WORLD RELIGIONS

Course Director: A. Goldberg

Note: This is an approved LA&PS General Education course

A comparative examination of the history, literature, practices and social aspects of the religious traditions of South Asia (Buddhism, Hinduism), East Asia (China, Korea, Japan), Europe and West Asia (Judaism, Christianity and Islam), Africa and Native America. Note: Not all traditions will be offered in any given year.

Course credit exclusions: AP/HUMA 1860 6.00, AP/HUMA 2800 9.00 (prior to Fall 2014), AP/SOSC 2600 9.00 (prior to Fall 2014).

Cross-listed to: AP/SOSC 2600 6.00.

AP/HUMA 3801 6.00 THINKING RELIGION IN SOUTH ASIA: TEACHINGS AND ORIENTALISM

This course explores the teachings of selected religious traditions of South Asian and examines the category of religion as it is applied to South Asia in the context of oriental discourses.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/HUMA 3801 6.00.

NOT OFFERED IN 2015-2016

**AP/HUMA 3802 3.00 (FALL) SIKH HISTORY AND THOUGHT:
DEVELOPMENT AND INTERPRETATION**

Course Director: TBA

This course introduces Sikhism by exploring its main historical developments and religio-philosophical teachings. To understand these historical and religious discourses within their broader social settings a number of themes and contexts are explored: scripture, interpretation, gender, colonialism and the diaspora.

Projected Enrolment: 30

Cross-listed to: AP/MIST 3802 3.00

**AP/HUMA 4770 3.00 BUDDHISM IN MODERN SOUTHEAST ASIA:
COMMUNITY, CONFLICT AND CHANGE**

Course Director: TBA

Explores Buddhist responses to the changing conditions of modernity in Southeast Asia. Seeking to understand Buddhism as a living religion, it investigates how Buddhists have drawn on religious narratives, symbols and rituals to respond to social and political challenges from the nineteenth century to the present, including issues of religious reform, colonialism, nationalism and ethnicity.

Projected Enrolment: 20

AP/HUMA 4775 3.0 SOUTH ASIAN RELIGIONS AND POPULAR CULTURES

Course Director: S. Krishnamurti

The objective of this course is to inquire into how South Asian religions are represented, practiced, communicated, and transformed through popular culture. How are religious themes, images, and ideas explored in contemporary film, television, print media and music? What roles do language, gender, caste, literacy, and poverty play in the reading of cultural texts, and in the practice of religion? What can 'popular culture' mean in a subcontinent with more than 1.5 billion people, with hundreds of languages and multifarious religious traditions? How are ideas about religion transmitted and disseminated through the South Asian diaspora and around the world?

Projected Enrolment: 20

AP/HUMA 4816 6.00 WOMEN IN ISLAMIC LITERATURES

Course Director: TBA

The course focuses on the representation of Muslim women in modern Islamic literatures (novel and short stories) and other forms of Islamic cultural production, such as photography and film.

Projected Enrolment: 20

Prior to Fall 2009: Course Credit Exclusions: AS/HUMA 4890C 6.00 (prior to Fall/Winter 2003-2004)

LINGUISTICS - DEPARTMENT OF LANGUAGES, LITERATURES AND LINGUISTICS

AP/LING 2460 3.00 SOUTH ASIAN LANGUAGE AND SOCIETY

A survey of the diversity and unity of language in the South Asian cultural area and in South Asian diasporic communities focusing on the role of language in defining identity and in mediating social and cultural change.

Prior to Fall 2009: Course Credit Exclusion: AS/LING 2460 3.00.

NOT OFFERED IN 2015-2016

PHILOSOPHY

AP/PHIL 2035 3.00 (WINTER) ASIAN PHILOSOPHICAL TRADITIONS

Course Director: S. Ranganathan

An introduction to the major philosophical traditions of India and China.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/PHIL 2035 3.00.

AP/PHIL 3095 3.00 (WINTER) PHILOSOPHY OF RELIGION

Course Director: G. Naddaf

How do theistic philosophies deal with the fact of evil? Are religious language and forms of knowing distinct from other forms? What are the moral and ethical issues inherent in religious propagation?

Prerequisite: AP/PHIL 2090 3.00 or at least six credits in philosophy. Course credit exclusions: None.

NOT OFFERED IN 2015-2016

POLITICAL SCIENCE

AP/POLS 3560 6.00 THE GLOBAL SOUTH: POLITICS, POLICY AND DEVELOPMENT

Course Director: TBA

This course explores various dimensions of the global south, with emphasis on political- economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Prior to Fall 2009: Course credit exclusion: AS/POLS 3560 6.00.

AP/POLS 4265 3.00 HUMAN RIGHTS AND DEMOCRACY IN ASIA

The course examines the international politics of human rights and democracy in the region as a window on theoretical and other debates over the universality, origins and purposes of these norms and related institutions in a context of globalization.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusions: AS/POLS 4265 3.00, AS/POLS 4705 3.00 (prior to Fall/Winter 2003-2004).

NOT OFFERED IN 2015-2016

AP/POLS 4480 3.00 (WINTER) INDIA IN THE 21ST CENTURY: JUSTICE, DEVELOPMENT, DEMOCRACY

Course Director: A. Mukherjee-Reed

The course explores 21st century India, its spectacular growth, its staggering inequalities and its struggles for justice. How does economic growth affect the substance of democracy? How should deeply unequal democracies negotiate competing visions of justice? What could a just democracy look like? Beginning with theoretical explorations of justice, development and democracy, it analyzes Independent India, particularly since the eighties.

Course credit exclusions: None. Open to: 4th year students.

AP/POLS 4590 3.00 POLITICAL DEVELOPMENT IN SOUTH ASIA
(formerly Political Development in India)

Course Director: TBA

This course explores various dimensions of South Asian political development, with emphasis on political-economy and developmental issues. It examines the similarities and differences between different South Asian nations and explores their contemporary dynamic in a historical context.

Class Format: Three-hour lecture

Projected Enrolment: 25

Integrated with: GS/POLS 5590 3.00.

AP/POLS 4595 3.00 ASIA IN THE NEW GLOBAL ORDER
(formerly Southeast Asia in the New Global Order)

Course Director: TBA

Using Southeast Asia as its focus, this course addresses questions relating to economic development, political change and regional security in the emerging global order. It will stimulate interest in politics and international relations of developing countries in Southeast Asia.

Class Format: Three-hour lecture

Projected Enrolment: 25

POLITICAL SCIENCE - GLENDON

GL/POLS 4685 3.00 THE FOREIGN POLICY OF MAJOR ASIAN STATES

A comparative study of the foreign policies in China, Japan and India, with an emphasis on policy-making and policy outputs. Examples will be drawn from territorial, security and economic issues. Prerequisite: GL/POLS 2920 6.00 or permission of the instructor.

Course Credit Exclusion: GL/POLS 4010 3.00 (Fall/Winter 2001-2002).

NOT OFFERED IN 2015-2016

SOCIAL SCIENCE

AP/SOSC 1430 9.00 INTRODUCTION TO INTERNATIONAL DEVELOPMENT STUDIES

Course Director: E. Canel

Note: This is an approved LA&PS General Education course

This foundation course introduces students to the field of International Development Studies. It adopts an interdisciplinary approach to study the theory and practice of development, and draws from the works of historians, sociologists, political scientists, anthropologists, and economists to introduce relevant concepts and theories of development. The course examines various approaches to development and explores their theoretical and cultural assumptions, and their concrete application in diverse historical and social contexts. The course helps students understand the processes that created underdevelopment, the forces that contribute to the persistence of this condition, and the struggles for equitable and sustainable development in the current global system. As part of the Foundations Program, this course has been especially designed to help students develop specific academic skills in the areas of critical thinking, reading and writing, and to challenge them to apply these skills to the field of international development studies.

Class Format: Two-hour lecture and one two-hour tutorial.

Projected Enrolment: 200

Course Credit Exclusion: AS/SOSC 1439 9.00.

**AP/SOSC 1750 9.00 DEVELOPMENT OF URBAN ECONOMIES:
COMPARING CANADA AND THE THIRD WORLD**

Course Director: I. Rajagopal

Note: This is an approved LA&PS General Education course

This course compares urban economic development in Canada and the Third World in terms of industrialization, urbanization and economic dependency. Themes are: colonial cities and industrial dependence; the multinational corporation, technological dependence and urban employment; urban problems and alternative solutions.

Course credit exclusions: AP/SOSC 1740 9.00.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 1740 9.00.

**AP/SOSC 3541 3.00 LAND, FOOD AND DEVELOPMENT IN AFRICA
AND SOUTH ASIA**

This course explores the culture and political economy of food in Africa and South Asia, first in historical and comparative perspective, and second in the context of international development. The study of local and international struggles over land and resources focus the enquiry.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 3541 3.00.

NOT OFFERED IN 2015-2016

AP/SOSC 3970 6.00 INDIA: CULTURE AND SOCIETY

Course Director: V. Agnew

The course examines some of the major political and social developments in India since independence. India has made some significant progress in the last fifty years but it is constantly faced with new political, social, and economic challenges. A majority of India's population struggles with poverty and deprivation in rural and urban India. We examine some of the causes of poverty, political and economic initiatives to alleviate it, and the social movements that it has spawned. The course will discuss some themes in detail such as the women's movement, caste politics, Congress and the BJP government, and the emergence and growth of religious conflict. It will include readings from a variety of disciplines and will integrate novels and films, which deal with relevant themes.

Class Format: Three-hour lecture

AP/SOSC 4170 6.00 Gender Relations in the Third World

The course draws from feminist theory, pre- and post-colonial political economy, and theories of discourse and ideology to explore the social relations of gender in the Third World. Africa provides the focus; other regions form the basis for comparative study.

Course credit exclusions: None.

Prior to Fall 2009: Course credit exclusion: AS/SOSC 4170 6.00.

NOT OFFERED IN 2015-2016

AP/SOSC 4436 6.00 INDIA AND GLOBALIZATION

Course Director: V.Agneu

This course analyzes the extent to which globalization has transformed India. It considers whether the process has exacerbated inequalities in the distribution of resources and income within the country. We do this by focusing on (a) the economy, particularly service and information technologies; (b) social transformation through use of various communication technologies; and (c) the emigration of professional and educated elites.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 2435 6.00.

SOCIOLOGY

AP/SOCI 3430 6.00 (Sections A & M) ETHNICITY, POWER AND IDENTITY *(formerly Race & Ethnic Relations in Western Society)*

Course Directors: H. Park/ TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Class Format: Two-hour lecture and a one-hour tutorial

Projected Enrolment: 75

Course credit exclusions: AP/MIST 3580 6.00, AP/REI 3580 6.00 (prior to Fall 2013).

PRIOR TO FALL 2009: Course credit exclusions: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00.

AP/SOCI 3650 3.00/6.00 THE SOCIOLOGY OF RELIGION

Course Director: TBA

This course explores the persistence of religion in contemporary societies. Particular attention is given to the theorists of the sociology of religion, such as Durkheim, Weber and Peter Berger.

Course credit exclusion: AP/SOCI 3650 6.00.

Prior to Fall 2009: Course credit exclusions: AS/SOCI 3650 6.00.

AP/SOCI 4450 6.00 WOMEN IN DEVELOPMENT

Course Director: S. Bawa

This course critically explores the notion of “Women in Development” in its different meanings in terms of politics, economy and culture.

The first part of the course examines the idea of “development” both as an analytical concept and a socio-economic and political situation in a national and global context. In doing this, we will also look at culture and the roles it plays in the civil society.

The second part concentrates on locating women as agents and subjects within the general framework of “development” and in assessing their mutual relations. It examines “gender” in relation of globalization, nationalism, class and ‘race’/caste.

Class Format: Three-hour lecture

Projected Enrolment: 25

FACULTY OF FINE ARTS

CULTURE

FA/FACS 3900A 6.00 ARTS AND CULTURES: SOUTH ASIA

Focuses on issues of post coloniality and art from various cultural contexts in South Asia such as India, Pakistan, and Bangladesh. We will draw from these specific cultural contexts, as well as from traditional and contemporary artists and performers which work and live within the South Asian postcolony. Participation may include field trips to museums, art galleries, dance and music performances, cinemas or theatres.

Prerequisite: FA/FACS 1900 6.00 and third-year standing or permission of the course director.

NOT OFFERED IN 2015-2016

MUSIC

FA/MUSI 1500 6.00 THE MUSIC OF BOLLYWOOD FILMS

Course Directors: S. Viswanathan & TBA

Examines the use of music in Indian popular cinema (the Bollywood musical) through a detailed analysis of the genre. The careful consideration of music as it relates to story lines and plots, styles and forms, cultural roots, historical development, financial structures, and social

implications of the genre will attempt to show why the music of Bollywood cuts across the cultural, religious, and socio-economic borders to form an important part of India's national and diasporic identity. Music directors and composers/performers studied will include: Naushad, S.D. Burman, Shanker-Jaikishen, O.P. Nayyar, Usha Khanna, Madan Mohan, R.D. Burman, Bappi Lahiri, A.R. Rehman.

Prerequisite: None. No previous musical training is required. This course is directed towards non-majors.

FA/MUSI 2040 6.00 SOUTH INDIAN MUSIC

Course Director: TBA

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered.

Prerequisite: Permission of the course director, by audition. No prior experience is necessary

OFFERED IN THE 2015 SUMMER TERM

FA/MUSI 3040 6.00 SOUTH INDIAN MUSIC

Course Director: TBA

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered. A continuation of FA/MUSI 2040 6.00.

Prerequisites: FA/MUSI 2040 6.00 and permission of the course director, by audition.

OFFERED IN THE 2015 SUMMER TERM

FA/MUSI 3320 3.00 (FALL) MUSIC OF INDIA

Course Director: TBA

Studies theoretical systems and contemporary performance styles in relation to one another and in the context of a number of closely related aspects of Indian culture.

Prerequisites or corequisites: Foundation courses. Open to non-majors/minors by permission of the course director.

NOT OFFERED IN 2015-2016

FA/MUSI 4040 6.00 SOUTH INDIAN MUSIC

Course Director: TBA

Practical training in the performance styles of South Indian Classical music. Some of the appropriate theory, terminology and cultural background is considered. A continuation of FA/MUSI 3040 6.00.

Prerequisites: Permission of the course director, by audition.

**OFFERED IN THE 2015
SUMMER TERM**

FACULTY MEMBERS

Name	Departmental Affiliation	Campus Address & Telephone Ext.	E-mail
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Trichy Sankaran	Music	347 Accolade East, 77135	tsank@yorku.ca
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Alicia Turner	Humanities	241 Vanier, 66979	turnera@yorku.ca
Sundar Viswanathan	Music	365 Accolade East, 70184	sundarv@yorku.ca

**THE HONOURS BA AND BA DEGREE MINIMUM
FACULTY DEGREE REQUIREMENTS
EFFECTIVE FALL 2009 – SUMMER 2014**

REQUIREMENT	DESCRIPTION	
NUMBER OF CREDITS	Honours BA (120 credits)	BA (90 credits)
	A minimum of 120 credits successfully completed.	A minimum of 90 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	Honours BA (120 credits)	BA (90 credits)
	A minimum cumulative grade point average of 5.00 (C+).	A minimum cumulative grade point average of 4.00 (C).
GENERAL EDUCATION REQUIREMENT	<p>Applicable to Honours BA (120 credits) and BA (90 credits)</p> <p>24 credits of General Education chosen from approved courses in Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science. Approved General Education courses are offered at the 1000-level and 2000-level.</p> <p>A maximum of 9 credits in each of Humanities, Modes of Reasoning, Natural Science and Social Science will count towards General Education requirements.</p> <p>At least one General Education course should be successfully completed within the first 24 credits. All General Education requirements should be successfully completed within the first 48 credits.</p> <p>A maximum of 36 credits of General Education courses will count for degree credit. Students who must exceed the 36 credit maximum to fulfill program requirements must obtain permission from the relevant program of study. General Education courses may be used to fulfill the General Education requirement and, if applicable, Major or Minor program requirements. General Education courses used to fulfill the General Education requirement, or Major/Minor program requirement, may not also be used to fulfill the Credits Outside the Major/Minor Requirement.</p> <p>For the purpose of meeting Major/Minor program requirements, all 9 credit General Education courses will count as 6 credits towards the Major/Minor. The remaining 3 credits will count towards the total number of credits for the degree.</p>	
MAJOR REQUIREMENT A MINIMUM NUMBER OF MAJOR CREDITS FOR EACH PROGRAM TYPE	Honours BA (120 credits)	BA (90 credits)
	Specialized Honours Honours Double Major (Unlinked) Double Major (Linked) Major/Minor	54 credits 42 credits 42 credits in each major 36 credits in each major 42 credits in the major & 30 credits in the minor
IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.		

<p>OUTSIDE THE MAJOR REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A minimum of 18 credits. Courses which will not fulfil the Outside the Major Requirement: major/minor courses taken above the required number; non-major/minor courses taken within the major/minor subject (e.g. AP/FR1020 6.00 is a non-major French course); courses outside the major/minor taken to fulfil major/minor requirements; courses which are cross-listed or which are course substitutes to courses offered by the major/minor program (e.g. SC/MATH1530 3.00 is cross-listed to AP/ECON1530 3.00).</p> <p>Not applicable to honours double major & major/minor program types.</p>	
<p>UPPER-LEVEL REQUIREMENT</p>	<p>Honours BA (120 credits)</p>	<p>BA (90 credits)</p>
	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level. Major 4000-level Requirement: A minimum of 12 credits in the Major or in each Major and 6 credits in the Minor.</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level. Major 3000-level Requirement: A minimum of 12 credits in the Major.</p>
<p>SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>		
<p>RESIDENCE REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) Overall Requirement: At least 30 credits must be taken at York University. Major Requirement: At least HALF (50%) of each Major/Minor requirement must be taken at York University. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor). The minimum number of Major/Minor credits may exceed the minimum overall number depending on the program. York University courses are offered by any Faculty at York.</p>	
<p>REPEATING PASSED OR FAILED COURSES</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A passed or a failed course may be repeated once for degree credit. When a course is repeated for degree credit, the second grade will be the grade of record and the only grade calculated in the grade point average. A repeated course will be credited only once towards satisfaction of degree credit requirements. The record of both the first and second time the course was taken will appear on the transcript, with the first course designated as "No Credit Retained" (NCR). The restrictions regarding repeating a passed or failed course also apply to cross-listed courses and course exclusions. (i.e. courses deemed to have significant content overlap).</p>	

**THE HONOURS BA AND BA DEGREE
MINIMUM FACULTY DEGREE REQUIREMENTS - EFFECTIVE FALL 2014**

REQUIREMENT	DESCRIPTION	
NUMBER OF CREDITS	Honours BA (120 credits)	BA (90 credits)
	A minimum of 120 credits successfully completed.	A minimum of 90 credits successfully completed.
MINIMUM GRADE POINT AVERAGE	Honours BA (120 credits)	BA (90 credits)
	A minimum cumulative grade point average of 5.00 (C+).	A minimum cumulative grade point average of 4.00 (C).
GENERAL EDUCATION REQUIREMENT	<p>Applicable to Honours BA (120 credits) and BA (90 credits)</p> <p>A minimum of 21 General Education credits as follows:</p> <ul style="list-style-type: none"> • 6.00 credits in Natural Science (NATS) • A 9.00 credit approved general education course in the social science or humanities categories • A 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken 	
MAJOR REQUIREMENT A MINIMUM NUMBER OF MAJOR CREDITS FOR EACH PROGRAM TYPE	Honours BA (120 credits)	BA (90 credits)
	Specialized Honours Honours Double Major (Unlinked) Double Major (Linked) Major/Minor	54 credits 42 credits 42 credits in each major 36 credits in each major 42 credits in the major & 30 credits in the minor
<p>IT IS VERY IMPORTANT TO CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR MAJOR PROGRAM REQUIREMENTS SINCE THERE ARE SPECIFIC AND/OR ADDITIONAL MAJOR REQUIREMENTS.</p>		

<p>OUTSIDE THE MAJOR REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A minimum of 18 credits. Courses which will not fulfil the Outside the Major Requirement: major/minor courses taken above the required number; non-major/minor courses taken within the major/minor subject (e.g. AP/FR1020 6.00 is a non-major French course); courses outside the major/minor taken to fulfil major/minor requirements; courses which are cross-listed or which are course substitutes to courses offered by the major/minor program (e.g. SC/MATH1530 3.00 is cross-listed to AP/ECON1530 3.00).</p> <p>Not applicable to honours double major & major/minor program types.</p>	
<p>UPPER-LEVEL REQUIREMENT</p>	<p>Honours BA (120 credits)</p>	<p>BA (90 credits)</p>
	<p>Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level. Major 4000-level Requirement: A minimum of 12 credits in the Major or in each Major and 6 credits in the Minor.</p>	<p>Faculty Requirement: A minimum of 18 credits at the 3000 or 4000-level. Major 3000-level Requirement: A minimum of 12 credits in the Major.</p>
<p>SPECIFIC PROGRAM REQUIREMENTS VARY. IT IS IMPORTANT THAT YOU CONSULT THE DEPARTMENTAL SUPPLEMENTAL CALENDARS FOR UPPER-LEVEL REQUIREMENTS SPECIFIC TO YOUR PROGRAM.</p>		
<p>RESIDENCE REQUIREMENT</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) Overall Requirement: At least 30 credits must be taken at York University. Major Requirement: At least HALF (50%) of each Major/Minor requirement must be taken at York University. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor). The minimum number of Major/Minor credits may exceed the minimum overall number depending on the program. York University courses are offered by any Faculty at York.</p>	
<p>REPEATING PASSED OR FAILED COURSES</p>	<p>Applicable to Honours BA (120 credits) and BA (90 credits) A passed or a failed course may be repeated once for degree credit. When a course is repeated for degree credit, the second grade will be the grade of record and the only grade calculated in the grade point average. A repeated course will be credited only once towards satisfaction of degree credit requirements. The record of both the first and second time the course was taken will appear on the transcript, with the first course designated as "No Credit Retained" (NCR). The restrictions regarding repeating a passed or failed course also apply to cross-listed courses and course exclusions. (i.e. courses deemed to have significant content overlap).</p>	